

Wright County Fair

FAIRSTRONG
2017



Junior & Open Class
Fair Book
July 12-17

Entertainment at the 2017 Wright County Fair

Skid Loader Rodeo

FREE Event Thursday, July 13
Grandstand • 7:00 pm

For more information
contact Brad Grandgeorge



4-H Fashion Revue & Share the Fun

**Thursday,
July 13**
**Free Stage
7:00 pm**



Fantasy Truck Pullers



Friday, July 14 • Grandstand • 7:30 pm
www.fantasytruckpullers.com

Wright Rodeo - Osceola, IA

**2-day
rodeo**



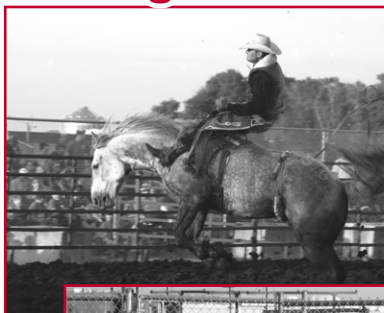
Saddle Bronc, Bareback Riding, Bull Riding,
Calf Roping, Steer Wrestling, Team Roping,
Barrel Racing, Breakaway Roping.



**followed by
Maddie Poppe on the Free Stage**

Saturday, July 15
Grandstand • 7:30 pm

Wright Rodeo Jackpot Show



Mariachi Band Will Begin at 6:30 pm
Wright Rodeo - Osceola, IA

Sunday, July 16
Rodeo • 8:00 pm
Fireworks to Follow



www.wrightcofair.com or check us out on Facebook

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WRIGHT COUNTY DISTRICT JUNIOR FAIR

PO Box 125
Eagle Grove, Iowa 50533
515-448-3351

Nightly Events - 2017

Wednesday - July 12

6:00 pm.....Fair Parade
Sponsored by Eagle Grove Chamber

7:00 pm.....FREE Watermelon Feed
Sponsored by Security Savings Bank & Fareway, Eagle Grove

7:30 pm.....Recognition of Parade Grand Marshal & Scholarship Recipients. Followed by 2nd Annual Little Miss & Mister Contest and Crowning of Fair Queen (Free Stage)

Thursday - July 13

5:30 p.m.....Annual Fair Supper
• FREE with grandstand button or \$3 without button
• *To be held in the Free Stage Area*

5:30 p.m.....Entertainment by Billy Heller

7:00 p.m.....Skid Loader Rodeo - FREE Event

7:00 p.m.....4-H Clothing Event & Share The Fun
Free Stage Area

Friday - July 14

7:30 p.m.....Fantasy Truck Pullers

Saturday - July 15

7:30 p.m.....Wright Rodeo followed
by Maddie Poppe on the Free Stage

Sunday - July 16

6:30 p.m.....Mariachi Band

8:00 p.m.....Wright Rodeo Jackpot Show
• Full Rodeo - best of the best • Fireworks to Follow



Check out our web page
and Facebook page
www.wrightcofair.com
www.facebook.com/WrightCountyFair

WELCOME

The Wright County District Junior Fair Board together with the merchants of Belmond, Clarion, Dows, Galt, Goldfield, Holmes, Renwick, Rowan, Woolstock and Eagle Grove take pride in announcing the annual Wright County District Junior Fair which will take place at the Fair Grounds in Eagle Grove, July 12 through July 17, 2017.

We have setup a program that is both educational and entertaining and have perfected plans to make this the most outstanding Fair that this county and adjoining counties have ever sponsored. We are proud to keep making the Fair the best around, an accomplishment that has been possible only because of the strong support that we receive from our youth, youth leaders, merchants and the many fine people who attend the Fair each year.

Officers & Directors of the Wright County District Junior Fair

President.....Brian Worden
Vice-President.....Larry Pals
Manager.....Tricia Rosendahl
Treasurer.....Deb Vance
Secretary.....Shorty Anderson

Directors - Terms Expire 2017

Brian Worden, Belmond.....Belmond Twnsp.
Larry Pals, Belmond.....Pleasant Twnsp.
Angela Charlson, Clarion.....Grant Twnsp.
Brad Grandgeorge, Eagle Grove.....Eagle Grove Twnsp.

Directors - Terms Expire 2018

Shorty Anderson, Clarion.....Woolstock Twnsp.
Marty Brandt, Clarion.....Lake Twnsp.
Kim Heller, Clarion.....Wall Lake Twnsp.
Allison Whaley, Eagle Grove.....Troy Twnsp.

Directors - Terms Expire 2019

Deb Vance, Eagle Grove.....Troy Twnsp.
Pete Hunter, Clarion.....Lake Twnsp.
Travis Tate, Renwick.....Boone Twnsp.
Don Grandgeorge, Woolstock.....Woolstock Twnsp.

Wright County Extension Office

210 First St. SW • Clarion, IA 50525-0433
Phone 515-532-3453 • Fax 515-532-3415



www.wrightcofair.com or check us out on Facebook

page 2

Superintendents of Departments

Swine

Brian Worden, Bruce Meyer, Don Grandgeorge,
Stu Swanson, Wayne Watts

Beef

Don Grandgeorge, Shorty Anderson,
Larry Pals, Travis Tate

Sheep

Kim Heller, Denise Hocraffer,
Joel Morrical, Loren Wenzel

Horse

Kim Heller, Shorty Anderson
Allison Whaley, Wendy Brandt

Goats

Marty Brandt, Pete Hunter

Alpaca

Marty Brandt, Kim Heller

Small Animals

Angela Charlson, Larry Pals, Deb Vance

Pets

Jessica Norman

Open Horticulture

Barb Ainger, Marla Hill

Open Arts & Crafts

Shorty Anderson, Deb Vance, Judy Kirstein

Queen Committee

Kim Heller, Olivia Huntley, Jenny Kreitlow, Lisa Hill

4-H Department

Jessica Norman, Kelly Grandgeorge,
Melissa Voigt

Free Stage Entertainment

Fair Board

Exhibitor Buildings & Outside Exhibits

Tricia Rosendahl, Olivia Huntley

Sale & Arena

Travis Tate, Brian Worden, Deb Vance

Fair Veterinarian

Goldfield Veterinary Clinic

4-H Club Leaders

Dayton/Lake

Marcie Brodersen, Tim Woodin, Jim Mewes

Iowa Hawkeyes

Karla Pals

Lake Clovers

Melissa Hackley

Liberty Pathfinders

Lynn Seaba, Jennifer Rasmussen

Pleasant Progressors

Robin Meyer, Joni Worden

Wright County P.I.G.

Stuart Swanson

Wright Warriors

Bryan Whaley, Allison Whaley

4-H & Youth Committee

Melanie Olson, Jeff Watne, Colleen Koester
Katie Holmes, Kalli Olson, Rachel Martens

County 4-H Teen Council

Kelsie Brodersen, Jane Roberts,
Jarika Eisentrager, Sarah Seaba, Ryan Watne,
Matt Jacobsen, Gabby Hackley, Emily Kapka,
Phoebe Sanders, Lindsey Watne, Sarah Wilson,
Hannah Jo Gustafson, Jon Koester, Tristan Mewes

Wright County Extension Council

Cindy Anderson, Heather Christensen, Katie Meyer,
Ben Lindaman, Molly Wilson, Ashley Recknor,
Rachel Martens, Rodney Leigleiter, Grant Woodley

Ag-Ed FFA Advisors

Debbie Barkela, Angela Charlson

Claims for Injury

No claim for injury to any person or property shall ever be asserted nor suit instituted or maintained against the Wright County District Junior Fair, its officers, or their agents, by or on behalf of any person, firm, or corporation of their agents, representatives, servants, or employees having license or privilege to exhibit on the Fairgrounds or occupy any space thereon.

If any damage, loss or injury to person or property shall be approximately caused by reason of any neglect or willful act of any person, firm or corporation, their agents, representative, servants or employees having license or privilege to exhibit on said Fairgrounds, or occupying space thereon, the Wright County District Junior Fair shall in no manner be responsible therefore, and in case it be subjected to any expense or liability, all persons causing same or liable therefore shall indemnify the said Wright County District Junior Fair.

Smoke Free Policy

There will be absolutely NO SMOKING in ANY of the Fair Grounds Buildings. There will be absolutely NO SMOKING at ANY Grandstand Entertainment event in the Grandstand seating area.

Camper Fee Schedule

Call Fair Office for availability, 515-448-3351.

All fees must be paid before campers are set in spots. Spots may be filled no earlier than July 9 at 3 pm. All spots are assigned.

Location with electric hook-up \$80.00

Location without electricity \$30.00

For safety reasons open fires/fire pits are not premitted in the camping area. Use of charcoal/gas grills for cooking are permitted.

Use of 4 wheelers/golf carts on fairgrounds other than those used by the fair board are prohibited unless requested and authorized by fair board.

Consumption of alcoholic beverages is prohibited on all fair grounds during the fair.

Grandstand Buttons and Carnival Tickets

The Wright County Fair Board will be selling Grandstand Buttons and Advance Carnival Ride Tickets. Price of the button is \$20.00 which will cover all events. Advanced Ride Tickets will be \$7.50 for 10 tickets which will be \$10.00 at the fair. Contact the Fair Office or any Fair Board Member.



Your 2017 Fair Board

Shorty Anderson	Pete Hunter
Marty Brandt	Larry Pals
Angela Charlson	Travis Tate
Brad Grandgeorge	Deb Vance
Don Grandgeorge	Allison Whaley
Kim Heller	Brian Worden

Entertainment & Activities

Friday, June 9

4:00 p.m. Deadline for all 4-H & FFA entries due at Extension Office (IMPORTANT: All livestock entries are due at 4:00 p.m., Friday, June 9 at the Extension Office. The only late entries that will be accepted will be by Friday, June 16 and only if accompanied with a \$25 payment per person in addition to the entry fee. Absolutely “no” livestock entries will be accepted after 4:00 p.m. on June 16.)

Thursday, June 22

10:00 a.m.-4:00 p.m. Judging of 4-H Clothing Event

Tuesday, July 11

8:30 a.m.-4:00 p.m. . Judging of 4-H Creative Arts, Animals, Agriculture and Natural Resources, Personal Development, Horticulture, Family Consumer Sciences, Science, Engineering and Technology

4:30-6:30 p.m. Enter all Open Arts & Crafts Exhibits (In 4-H Building)

Wednesday, July 12

8:00 a.m. Judging Open Arts & Crafts

7:30-8:30 a.m. Horse Arena Open for warm-up

8:30 a.m. Mandatory Horse Exhibitor Meeting

9:00 a.m. Judging of 4-H & FFA Horse & Pony Show

1:00-3:00 p.m. Poultry Check-in and Testing

2:00-3:30 p.m. Sheep Weigh-in with Goats to follow

3:30- 5:00 p.m. Queen Candidate Judging

6:00 p.m. Wright County Fair Parade, sponsored by the Eagle Grove Chamber of Commerce

6:30 p.m.-close. Carnival, Smith Amusements - Sneak Peek
Wristbands from 7:30-9:30 pm (\$10)

7:00 p.m. FREE Watermelon Feed (at Greenwood Park) sponsored by Security Savings Bank and the Eagle Grove Fareway Store

7:30 p.m. Recognition of Parade Grand Marshal, Scholarship Recipients and 2nd Annual Little Miss & Mister Contest followed by Crowning of Wright County Fair Queen (Free Stage)

9:00 p.m. or dusk. Screen on the Green-The Secret Life of Pets (Free Stage)

Thursday, July 13

All livestock, except horses, poultry and rabbits, must be in place by 12 noon

* Antique Tractors on display

7:00-9:00 a.m. Mandatory Health Check-in for Rabbits (In Rabbit Building) **All rabbits must be in cages.**

8:30 -11:00 a.m. Enter all Open Show Horticulture Exhibits

9:00 a.m.-9:00 p.m. . 4-H Exhibit Building and Open Arts & Crafts Building OPEN

9:00 a.m. Judging of Poultry

10:45-11:30 a.m. Cattle Weigh-in

12:00-9:00 p.m. Commercial Buildings OPEN

12:30 p.m. Judging of Open Horticulture Exhibits (4-H Building)

1:00 p.m. Judging of Rabbits

4:00 p.m.-close. Carnival, Smith Amusements

5:30 p.m.-done. Fair’s Annual Supper sponsored by the Fair Board (FREE with Grandstand button) (Free Stage Area)

6:00 p.m. Entertainment by Billy Heller **Free Event**

7:00 p.m. Skid Loader Rodeo -
Free Event in Grandstand

7:00 p.m. 4-H “Fashion Revue” & “Share the Fun” (Free Stage)

Friday, July 14

* Chain Saw art demonstrations throughout the day

* Antique Tractors on display

9:00 a.m. Judging of Sheep

9:00 a.m.-9:00 p.m. . 4-H Exhibit Building and Open Arts & Crafts Building OPEN

11:00 a.m.-1:00 p.m. . STEM Fun (4-H Building)

12:00-9:00 p.m. Commercial Buildings OPEN

1:00 p.m. Judging of Dairy Cattle, Goats, & Alpaca

2:00 p.m.-close. Carnival, Smith Amusements - **Kids Day**
Wristbands from 5:30-7:30 pm (\$15) - \$200 cash
giveaways

3:00 p.m. Duct Tape Challenge (4-H Building)

5:00 p.m. Judging of Pets

6:00 p.m. **Honoring Our Veterans** (Free Stage)

7:30 p.m. Fantasy Truck Pullers (Grandstand)

Saturday, July 15

* Chain Saw art demonstrations throughout the day

* Antique Tractors on display

8:00 a.m. Judging of Swine

9:00-11:00 a.m. STEM Fun (4-H Building)

9:00 a.m.-9:00 p.m. . 4-H Exhibit Building and Open Arts & Crafts Building OPEN

10:00 a.m.-9:00 p.m. Commercial Buildings OPEN

11:00 a.m. 4-H Communication Judging and Pride of Iowa Contest

2:00 p.m.-close. Carnival, Smith Amusements

**Watch for Free Stage
Entertainment**

*Thursday • Friday
Saturday • Sunday*

Many Acts • Watch For Schedules

3:00 p.m. 4-H Mystery Bag Cooking Contest (4-H Building)

**4:30 p.m. Group Picture of ALL 4-H & FFA members
(meet at Show Arena) *Wear 4-H/FFA shirt
(New Time)**

5:00 p.m. Barnyard Olympics

7:30 p.m. Wright Rodeo (Grandstand)

followed by Maddie Poppe (Free Stage)

Sunday, July 16

* Chain Saw art demonstrations throughout the day

* Antique Tractors on display

9:00 a.m. Judging of Beef

11:00 a.m. Ecumenical Worship Service - Eternity Bound
(Free Stage)

11:30 a.m.-gone FREE Sweet Corn Feed sponsored by
Wright County Farm Bureau

12:00-4:00 p.m. Show & Shine Car Show

12:00-6:00 p.m. 4-H Exhibit Building and Open Arts & Crafts
Building OPEN

12:00-8:00 p.m. Commercial Buildings OPEN

1:00 p.m. Bucket Bottle Calf Show

2:00-7:00 p.m. Carnival, Smith Amusements **(Final Day)**
Wristbands from 2:00-4:00 pm (\$15)

4:00 p.m. Kiddie Pedal Tractor Pull (Show Arena)

4:30 p.m. State Fair & Alternate Picture - 4-H Exhibit Building

5:30 p.m. Woodcarving & Quilt Auction - (Free Stage)

**6:00 p.m. Release of 4-H Exhibits, Open Horticulture
and Open Arts & Crafts (New Time)**

6:30 p.m. Mariachi Band - (Grandstand)

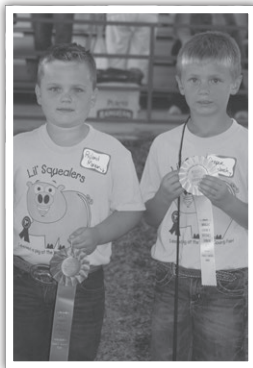
8:00 p.m. Wright Rodeo - Grandstand with fireworks to follow

**8:00 p.m. Release of all breeding stock not being sold
at the auction. Includes Bucket Calves &
Novice Lambs.**

Monday, July 17

7:00 a.m. FREE Pancake Breakfast sponsored by
Prairie Energy (Comm. Bldg #1)

10:00 a.m. Livestock Sale in the Show Ring. Small Animals
- seller must provide a container for purchaser
to carry away animal after checked out with
superintendent.



Rules Section

**IMPORTANT: All livestock entries are due at 4:00 p.m.
Friday, June 9 at the Extension Office. The only late
entries that will be accepted will be by June 16 and
only if accompanied with a \$25 payment per person in
addition to the entry fee. Absolutely "no" livestock
entries will be accepted after 4:00 p.m. on June 16.**

1. Ribbons and/or trophies will be awarded to the winners showing the placing won.
2. The Fair Management will use diligence to ensure the safety of stock of articles entered for exhibition after their arrival and placement, but under no circumstances will it be responsible for any theft, loss, injury or damage done to or occasioned by, or arising from any animal or article on exhibition, and the exhibitor shall indemnify the Fair Management thereof against all legal or other proceedings in regard therein. The Wright County Extension in cooperation with the Wright County Fair Board, accept exhibits and will exercise due care to protect them. However, the Extension and Fair Board cannot accept responsibility for loss or damage.
3. Entries in the 4-H and Junior Sections are open to members who are regularly enrolled in a Ag-Ed FFA Chapter or 4-H Club and reside in Wright County or adjoining counties.
4. 4-H and Ag-Ed FFA members must be officially enrolled in the project or enterprise of which they are exhibiting by May 15 of the current year. A 4-H member must **at minimum** completed the fourth grade to participate in the Wright County 4-H program and exhibit at the Wright County District Junior Fair. To exhibit at the Iowa State Fair, a member must have completed 5th grade.
5. 4-H and Ag-Ed FFA Livestock entries must be submitted to the Wright County Extension Office by June 16, 2017. No exhibit will be allowed to be judged if an entry has not been made by the deadline as stated above.
6. Premium checks will be mailed from the Fair Office after the Fair is over (this includes 4-H checks for other than in 4-H Exhibit Building, Open Arts & Crafts and Open Horticulture.) Exhibitors are responsible for cleaning livestock stalls or premium checks will be forfeited.
7. Advertising of any nature will be prohibited in all the Fair Buildings. The superintendent of each department will be held responsible for enforcement of this rule.
8. The Fair Management reserves to its board the final and absolute right to interpret those rules and regulations and arbitrarily settle and determine all matters, questions, and differences in regard thereto or arising out of, connect with or incident to the fair.
9. The Management reserves the right to amend or add to those rules as they, in their judgement, may deem advisable.
10. No commercial exhibits to be removed from Merchants Building until 8:00 p.m. Sunday, July 16.
11. Fair Management not liable for accidents or theft.
12. See sections on open show for specific rules in those departments.
13. Chance activities are discouraged.
14. Consumption of alcoholic beverages will be prohibited on all fairgrounds during the fair.
15. There will be absolutely NO SMOKING in ANY of the Fair Grounds Buildings.
16. There will be absolutely NO SMOKING at ANY Grandstand Entertainment event in the Grandstand seating area.
17. DEMONSTRATIONS/PROTESTS are only permitted on the fairgrounds in the designated area located just east of the old wash rack (17) any day from 12:00-1:00 pm. All demonstrations/protests will be unamplified.

www.wrightcofair.com or check us out on Facebook

Junior Livestock Section Rules

IMPORTANT: All livestock entries are due at 4:00 p.m. Friday, June 9 at the Extension Office. The only late entries that will be accepted will be by June 16 and only if accompanied with a \$25 payment per person in addition to the entry fee. Absolutely “no” livestock entries will be accepted after 4:00 p.m. on June 16.

1. Entries and entry fees must be made to the County Extension Office, Clarion, Iowa on or before June 16, 2017. No entry will be allowed to be exhibited if this deadline has not been met as stated above.

2. Entry fees will not be refunded on entries not shown.

3. All livestock must be in place by noon, Thursday, July 13, 2017, except horses, poultry and rabbits, which are required to be stalled earlier.

4. Breeding stock and stock not selling will be released at 8:00 p.m. Sunday, July 16. No animals will be released before 8:00 p.m. on Sunday without forfeit of all premium money, and livestock auction eligibility for all species. Failure to comply with this rule (without written permission) will disqualify participant from exhibiting in 2018 fair.

5. All entrants must bring hay and feed for livestock. Initial bedding is included in the entry fee.

6. See each division for the number of entries allowed in each class.

7. Where less than three entries in a class, the judges shall place according to merit and premium paid accordingly. Champion and Reserve Champion straight ribbons will be awarded in breed and weight class divisions, if deserving.

8. All animals shown as purebred must be registered by the date of the Fair and the papers must be in exhibitor's possession to be available if requested.

9. Substitute Showman - Excusing a member from personally exhibiting his or her animal defeats one of the important objectives of 4-H or FFA work. Hence the management does not approve the use of substitute showman except in extreme cases. If a 4-H'er or FFA member is injured or is seriously ill at the time of the show or is involved in another Fair activity with a non-flexible schedule at which their presence is mandatory (i.e. another livestock show, queen contest, fashion revue), the member may make request for a substitute showman. The substitute showman must be a 4-H'er or FFA member eligible to exhibit at the Fair and approved in advance of the show by the superintendent. An exhibitor who has more than one animal in a class need not secure approval for another eligible showman to exhibit one of his or her animals.

However, it is expected that such cases will be brought to the attention of the clerk checking animals into the show ring.

10. Exhibitors must keep the space in rear of their stalls clear and clean and all offal must be thrown where indicated by the superintendent or his assistants.

11. All stalls must be used for livestock. Reassignments of stalls not being used will be made by the Superintendent. Uniform stall cards will be provided by Extension office.

12. Goldfield Veterinary Clinic will be the official veterinarian in charge of the livestock sanitation and will enforce the health requirements.

13. It's the fair board's intent to showcase all livestock to the public until Sunday, July 16 at 8:00 p.m. However if the heat index poses a health concern for any animal the fair veterinarian and livestock superintendent will make the final decision regarding early release.

14. When young people are members of both FFA and 4-H, they shall plan and manage separate projects and/or SAE programs.

Individuals may have the same area of experience in FFA and 4-H; however, individuals shall not identify, manage, keep records on or exhibit the same animals, plans, etc. in both organizations.

4-H & FFA FOOD SAFETY QUALITY ASSURANCE (FSQA)

All 4-H and FFA beef, dairy, poultry, goat, rabbit, sheep, and swine exhibitors must hold current FSQA certification to be eligible to exhibit. FSQA verification must be on file when entries are due. The quality assurance program is designed to help 4-H/FFA animal and livestock project members understand their part in the production chain and ultimately produce a quality and safe food product. **High school graduated FFA members must hold a valid certification FSQA/PQA/BQA.**

Iowa Youth Code of Ethics

Youth are expected to be sincere, honest and act in sportsmanlike ways at all times. Youth represent the entire program and their behavior reflects on their parents, leaders, club and the entire youth program. All adults involved with the youth program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do. Any youth who breaks the code of ethics or allows another person (adult or peer) to talk them into violating the code of ethics agrees to forfeit all prizes, awards, and premiums. The youth may also be prohibited from exhibiting at this and future exhibitions including the Iowa State Fair and other county, state or regional exhibitions.

Youth agree to follow these guidelines:

1. I will do my own work, appropriate for my age and physical and mental development. This includes research and writing of exhibit explanations, preparing exhibits (such as sewing, cooking, refinishing, etc.), care and grooming of animals, etc. Adult assistance should help guide and support me, not do it for me.
2. All exhibits will be a true representation of my work. Any attempt to take credit for other's work, alter the conformation of animals, or alter their performance is prohibited. Copyright violation or allowing others to complete your exhibit is considered misrepresentation and is prohibited.
3. I will treat all people and animals with respect. I will provide appropriate care for animals.
4. I will present exhibits that are safe for consumption. All food exhibits will be safe to exhibit and for judges to evaluate. Other exhibits will be safe for judges to evaluate and for exhibition.
5. All food animals that may be harvested immediately following the show shall be safe for consumers, and shall have met all withdrawal times for all medications, and be free of violative drug residue.
6. If any animal requires medical treatment while at the fair or exhibition, only the official fair veterinarian may administer the treatment. All medications that are administered shall be done according to the label instructions of the medication used.
7. My animal's appearance or performance shall not be altered by any means, including medications, external applications and surgical procedures. Any animal that is found to have changed its appearance or its performance shall be disqualified from the show, and have penalties assessed against the exhibitor, parent and/or guardian by the management of the fair or exhibition.
8. I will follow all ownership and possession rules and, if requested, will provide the necessary documentation.
9. I will follow all livestock health requirements for this fair or exhibition, according to the state health requirements as printed in the premium book for the fair or exhibition. I will provide animal health certificates from a licensed veterinarian upon request from the management of the fair or exhibition.

10. By my entering an animal in this fair or exhibition, I am giving consent to the management of the fair or exhibition to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. If the laboratory report on the analysis of any sample indicates a presence of forbidden drugs, this shall be evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor, parent and/or guardian to prove otherwise.
11. I am responsible for my exhibit and I will not allow others to violate this code on my behalf. By my entering an exhibit in this fair or exhibition I will accept any disciplinary action taken by the management of the fair or exhibition for any violation of this code of ethics and any other rules of competition of the fair or exhibition without recourse against the fair or exhibition.
12. I want my exhibit to be an example of how to accept what life has to offer, both good and not so good, and how to live with and learn from the outcome.
13. I will not be involved in any illegal activities while participating in 4-H and FFA events, including but not limited to alcohol, tobacco or drug use.

Complaint Procedure

1. All complaints must be in writing and be accompanied by a \$50 fee. This fee will be refunded in the event of a founded complaint.
2. Complaint must be filed before 5 PM the day prior to the auction.
3. Complaint must be filed at the fair office on the grounds.
4. The party filing the complaint will pay any testing costs incurred.
5. The Fair Board's Complaint Committee will promptly investigate the complaint.
6. The decision of the committee is final.

Sales Department

**Travis Tate, Brian Worden,
Deb Vance - Superintendents**

EXHIBITORS MUST WEAR APPROPRIATE ATTIRE: OFFICIAL 4-H OR FFA T-SHIRT OR WHITE BLOUSE OR SHIRT WITH THE 4-H OR FFA EMBLEM WITH DARK PANTS AND NO HATS.

Sale Rules

1. Livestock must be exhibited in the class it is entered to be eligible for sale.
2. **Livestock sale to be held at 10 a.m. Monday, July 17, 2017. Sale order is as follows: Commercial Lambs, Sheep, Poultry, Rabbits, Beef, Meat Goats, Swine.**
3. Order for sale of livestock was started at the beginning of the alphabet in 1937, then, in each of the succeeding years thereafter, 10 letters of the alphabet will be dropped each year to determine the starting place in the livestock sale. Exception: Hogs will not be sold by alphabet but by the order of their pen number.
4. Champions and reserve champions of the show must be sold at the Fair's livestock auction unless permission not to do so is granted by the Fair management.
5. The market beef grand champion and reserve champion will be sold first in beef lots and will count as one calf in the first round.

6. Each market beef exhibitor may sell one calf in the first round.
7. Sale of animals will be in the order as listed on sales sheet. Exhibitors having any preference must make arrangements with the Sales Superintendent before lists are completed.
8. Any 4-H animal offered for sale is not eligible to compete in further 4-H exhibitions. The only exception are animals eligible for the Central Iowa Showdown.
9. Market beef (heifer and steers) under 1,050 lbs. will be classed as feeder cattle and will be sold at the end of the sale.
- 10. When exhibitor's species of livestock is in the sale arena, then other members with that species cannot be cleaning out their stalls at that time.**
11. Those selling stock at the auction shall be responsible for such stock until loaded into trucks and shall be on hand when stock is loaded or make arrangements for someone to be there.
12. All purchases of livestock must obtain a release from the Superintendent of the sale before loading.
13. Small animals will be sold at the auction.
- 14. No livestock are to be killed and dressed on fair property.**
- 15. Sale weight of cattle will be established the day of the sale. Hogs, Sheep & Meat Goats will be sold using their weigh-in weight.**
- 16. Exhibitors taking any animals off grounds prior to the 8:00 p.m. release on Sunday, July 16 will forfeit their livestock auction eligibility for all species.**



Entries Section

Note: All entry fees include bedding.
(There will be a charge for extra bedding needed.)

Species - Entry Limit - Entry Fee:

Alpaca - 3 individuals	\$5.00 per entry	Total of 6 head max. per exhibitor
Breeding Beef - 2 per class	\$10.00 per entry	
Commercial Pen - 3 to 5 per pen	\$8.00 per entry	
Market Beef - 3 per individual	\$10.00 per entry	
Dairy Cattle - 2 per class	\$10.00 per entry	
Goats - no limit	\$5.00 per entry	
Market Hogs - 1 pen of 3	\$6.00 per entry	
3 individuals	\$6.00 per head	
Pork Carcass - 1 per individual	\$8.00 per entry	
Commercial Gilt - 1 per individual	\$6.00 per entry	
Breeding Sheep - 2 per class	\$5.00 per head	
Yearling Purebred Ewe - maximum 2	\$5.00 per head	
Commercial Lamb Pen - 3 to 5 per pen	\$5.00 per head	
Market Sheep - 5 individuals	\$5.00 per head	
Draw Lamb - max 2 & included in 5 individual limit	\$5.00 per head	
Pair of Ewes - 1 pair of lambs	\$5.00 per entry	
Carcass Lamb - 1 and must be 1 of the 5 market lambs	\$8.00 per head	
Horse (halter) - 1 per class	\$3.50 per entry	
Horse (performance) - 1 per class	\$3.50 per entry	
Small Animals/Pets - 2 per class	\$2.00 per entry	

Deadline for all 4-H & FFA entries due at the Extension Office by June 9 at 4:00 p.m or late fee by June 16 at 4:00 p.m.

2017 HEALTH REQUIREMENTS FOR THE EXHIBITION OF LIVESTOCK, POULTRY AND BIRDS AT THE WRIGHT COUNTY FAIR

ANY EVIDENCE OF WARTS, RINGWORM, FOOT ROT, PINK EYE, DRAINING ABSCESES OR ANY OTHER CONTAGIOUS OR INFECTIOUS CONDITION WILL ELIMINATE THE ANIMAL FROM THE SHOW.

No individual Certificate of Veterinary Inspection will be required on Iowa origin animals or poultry exhibited at County 4-H/FFA Fair, but the animals must be inspected when unloaded or shortly thereafter by an accredited veterinarian. All animals moving from out of state into an Iowa county 4H/FFA fair must meet Iowa Animal and Livestock Importation requirements. Each show must have an official veterinarian.

Quarantined animals or animals from quarantined herds cannot be exhibited.

Official identification listed on a Certificate of Veterinary Inspection required for all cattle and bison of any age **coming in from out of state** used for rodeos, recreational events, shows and exhibitions.

SWINE:

All swine must originate from a herd or area not under quarantine and must be individually identified. Plastic tags issued by 4-H officials may be substituted for an official metal test tag, when there is an additional identification (ear notch).

Swine originating outside of Iowa. All exhibitors must present a test record and Certificate of Veterinary Inspection that indicate that each swine has had a negative test for pseudorabies within 30 days prior to the show (individual show regulations may have more restrictive time restrictions), regardless of the status of the herd, and that show individual official identification. Electronic identification will not be considered official identification for exhibition purposes.

SHEEP AND GOATS:

All sexually intact sheep must have an individual Scrapie Flock of Origin identification tag. All sexually intact goats must be identified with an individual Scrapie Flock of Origin identification tag or by an official tattoo registered with USDA. To register call 1-866-USDA-TAG. Wethers less than 18 months of age are required to have an individual identification and a scrapie tag may be used, but a scrapie tag is not required.

POULTRY AND BIRDS:

All poultry exhibited have had a negative Pullorum-Typhoid test within 90 days of public exhibition and the test must have been performed by an authorized tester. As stated above, poultry will be inspected at check-in.

DOGS AND CATS:

All dogs and cats exhibited must have a current rabies vaccination certificate.

FARM DEER:

Accredited veterinarians must be approved to administer tuberculosis tests on Cervidae.

“Cervidae” means all animals belonging to the cervidae family, and “CWD susceptible cervidae” means whitetail deer, blacktail deer, mule deer, red deer, elk and moose. Cervidae may be exhibited without other testing requirements when accompanied by a Certificate of Veterinary Inspection that lists individual official identification.

All Cervidae must have been part of the herd of origin for at least one year or were natural additions, or must have originated from a chronic wasting disease monitored or certified herd in which these animals have been kept for at least one year or were natural additions. Cervidae originating from a herd with a diagnosis, signs, epidemiological evidence, or area under quarantine for chronic wasting disease may not be exhibited. The following statement must appear on the Certificate of Veterinary Inspection:

A. CWD susceptible cervidae: “All Cervidae on this certificate originate from a chronic wasting disease monitored or certified herd in which these animals have been kept for at least one year or were natural additions. There has been no diagnosis, signs, or epidemiological evidence of chronic wasting disease in this herd for the past year.

B. Other cervidae: “All Cervidae on this certificate have been part of the herd of origin for at least one year or were natural additions to this herd. There has been no diagnosis, signs, or epidemiological evidence of chronic wasting disease in this herd for the past year.”

THE DECISION OF THE OFFICIAL SHOW VETERINARIAN WILL BE FINAL.

Iowa Department of Agriculture and Land Stewardship

AFFIDAVIT OF ORIGIN

I certify that these swine did not originate from a herd under quarantine and there has not been evidence of swine dysentery (*Serpulina hyodysenteriae*) in this herd during the past twelve (12) months.

Owner (exhibitor) _____

Date _____



Junior Section

Alpaca

Marty Brandt & Kim Heller - Superintendents

EXHIBITORS MUST WEAR APPROPRIATE ATTIRE: OFFICIAL 4-H OR FFA T-SHIRT OR WHITE BLOUSE OR SHIRT WITH THE 4-H OR FFA EMBLEM WITH DARK PANTS AND HARD SOLED SHOES AND NO HATS.

Special Rules

1. The Rules Section and Junior Livestock Section Rules listed in the fair book apply in this department.

- Alpacas of any color or breed may be shown.
- No fully intact males will be allowed to be shown.
- You may enter up to 3 animals per individual.
- See Showmanship Rules at the end of the livestock section.
- The Alpaca judging will be Friday, July 14 following the Goat Show.
- Alpacas will be shown in the Obstacle Course Class and optional showmanship.

- Course will be set by superintendents.
- Alpacas will also be judged on appearance (clean, well shorn and presentable).

- No Alpaca will be sold at the Livestock Auction.
- Alpacas must be on the grounds before 6 p.m. Wednesday, July 12.

Purple	Blue	Red	White
\$5.00	\$4.00	\$3.00	\$2.00

Class No.

10A1 Obstacle Course

Grand Champion Rosette

Beef

Don Grandgeorge, Superintendent
Shorty Anderson - Asst. Superintendent
Larry Pals - Asst. Superintendent
Travis Tate - Asst. Superintendent

EXHIBITORS MUST WEAR APPROPRIATE ATTIRE: OFFICIAL 4-H OR FFA T-SHIRT OR WHITE BLOUSE OR SHIRT WITH THE 4-H OR FFA EMBLEM WITH DARK PANTS AND HARD SOLED SHOES AND NO HATS.

Special Rules

1. The Rules Section and Junior Livestock Section Rules listed in the fair book apply in this department.

- Individual animals must be identified as either a 4-H or FFA project. They may not be identified as both.
- Identification sheets must be correct and complete by either Jan. 31 for Market Beef or May 15 for all other species.
- Stalls will be assigned by beef superintendent. All animals must be housed in designated stalls or forfeit all premiums earned.
- Substitute Showman: See Junior Livestock Section rules.
- Painting or dyeing of beef projects will not be permitted. **Top two in each breeding or weight class will be checked. Any animal showing evidence of painting or dyeing will not be allowed to show for championship. (Including Hooves)**

5. No artificial tail heads or tail fins will be permitted.

6. Grooming chutes should be placed in grooming barn or in designated area.

7. All market beef must be weighed between 10:45 a.m. and 11:30 a.m. on Thursday, July 13, 2017. Re-weighs will be permitted only for animals not making the weight. The re-weigh must occur during the above stated time period.

Cattle will be weighed on sale day, for the sale.

8. The order of show will be posted outside the Beef barn on the bulletin board on Saturday, July 15.

9. Exhibitors will not receive their premium checks until their stalls are cleaned.

10. Any artificial means of removing or remedying physical defects of conformation in animals exhibited will be considered as fraud and deception. No unnatural means of providing an animal food, water or other fluid (i.e. stomach pump, IV) will be allowed. All animals giving evidence of such treatment will be barred from exhibition at the Wright County Fair.

11. All fans must be fastened up in the cattle barn.

12. Livestock must stay in barns overnight.

Breeding Beef Heifer**

** Proof of Registration papers must be presented at check in

- Calves must have been born in 2016.
- No animal purchased after May 15, 2017 can be shown.
- Breed type, performance and potential productivity will be the basis upon which this class is judged.
- Entries are open to purebred classes as listed. Proof of registration must be shown to Superintendent at weigh-in time. Bring to scale area.
- A class of commercial breeding heifer is available for crossbred and non-eligible purebred heifer.
- The breeding heifer will be judged on the basis of the purple, blue, red and white ribbon groupings.
- There shall be no minimum number of entries per class. However, the awarding of a breed champion ribbon will be the decision of the judge.
- All breed champions will compete along with the Champion Commercial Heifer for Grand Champion breeding heifer.
- A class for a cow/calf project will be made available as a sub-class of the appropriate breed and will be shown following the judging for Grand Champion Breeding Heifer. (Example: Angus cow/calf entry will be Lot 1005.)

Purple	Blue	Red	White
\$7.00	\$6.00	\$5.00	\$3.00

Class No.

- | | |
|-------------|----------------------------|
| 1A1 | Angus |
| 1A2 | Charolais |
| 1A3 | Charolais Composite |
| 1A4 | Chianina |
| 1A5 | Gelbvieh |
| 1A6 | Gelbvieh Balancer |
| 1A7 | Polled Hereford |
| 1A8 | Horned Herford |
| 1A9 | Limousin |
| 1A10 | Limousin Flex |
| 1A11 | Low Line |

- 1A12 Full Blood
- 1A13 Moderator
- 1A14 Moderator Plus
- 1A15 Maine-Anjou
- 1A16 Maintainer
- 1A17 High Percentage
- 1A18 Mini Herefords
- 1A19 Red Angus
- 1A20 Salers
- 1A21 Shorthorn
- 1A22 Shorthorn Plus
- 1A23 Simmental
- 1A24 Foundation
- 1A25 Simbrah
- 1A26 South Devon
- 1A27 Commercial

Grand Champion Heifer Trophy
 Reserve Grand Champion Heifer Trophy
 Champion Cow/Calf Trophy
 Wright County Breeding Beef Heifer Trophy
 (cow/calf excluded) If entry numbers warrant, this class may be subdivided.

Calves must have been born in Wright County and the exhibitors must be from Wright County to show in the above two classes. Proof of birth place has to be in writing before show time and approved by the superintendent.

Market Beef

1. Exhibits must be on the grounds by 10:45 am, Thursday, July 13, 2017 unless alternate arrangements have been made with Beef Superintendent.
2. No entry fee will be charged in any class that premiums are not paid.
3. All market beef halter classes must be de-horned.
4. All individual market beef calves must have been weighed and positively identified by January 31, 2017 to be eligible to show.
5. Market beef (heifer or steers) weighing **under 1,050 lbs.** will be classified as feeder cattle. Those animals classed as feeder cattle will show in a separate feeder cattle class and will not be eligible for Grand Champion honors. *See also sales dept. rules.*
6. Market steers will be shown by weight determined on Thursday, July 13. Market steers will be divided into divisions of approximately equal numbers and with approximately equal classes in each division. Champion and Reserve Champion of each division will be selected to be shown for Grand and Reserve Grand Champion.



7. Market Heifer class regardless of entries will be held. The class winner shall be deemed Grand Champion Market Heifer and Reserve Champion Market Heifer and will be eligible to show for Grand Champion market beef.

8. Market beef will be placed on individual merit from a market standpoint, taking into consideration quality grade, desirable type, finish, cutability and performance of the animals. Rate of gain information on each calf will be made available to the judge. Steers will qualify for purple and blue award groups only if they have had an average daily gain of 2.3 pounds per day or more from the beginning weigh date to the Wright County District Junior Fair date. Market heifer must have a minimum of 2.1 pounds per day.

9. The calves will be judged on the basis of purple, blue, red and white ribbon groupings. Weight division champions and reserve champions will be awarded special ribbons.

10. See Showmanship Rules at the end of the Junior Livestock Section.

Market Beef

Purple	Blue	Red	White
\$7.00	\$6.00	\$5.00	\$3.00

Class No.

- 1B1 Market Steer
- 1B2 County Market Beef - if entry numbers warrant, this class may be sub-divided
- 1C1 Market or 1C2 Breeding Beef raised from a bottle/bucket calf

A bottle/bucket calf shown in a previous Wright County Bottle/ Bucket show is eligible for this class.

Owner must be currently enrolled in a 4-H Beef project in Wright County.

Rosette ribbons awarded for First and Second place.

Market Heifer

Purple	Blue	Red	White
\$7.00	\$6.00	\$5.00	\$3.00

Class No.

- 1E1 Market Heifer
- Champion Market Heifer Trophy
- Reserve Champion Market Heifer Trophy

Rate of Gain

Class No.

- 1F1 Rate of Gain - the top ten rate of gain market calves shall receive a ribbon appropriate to their placing in the class.

Champion Trophy

Commercial Beef

1. The commercial class cattle consisting of Pens of Three to Five will be sold at auction.
2. Pens must be weighed at the Eagle Grove Coop between 10:30 a.m. and 12 noon on Thursday, July 13.
3. EXHIBITORS ARE ASKED TO BE PRESENT when the Commercial pens are evaluated by a packer buyer at 8:30 a.m. on Saturday morning. This evaluation will not be the sale price but will be used to determine the winners of the commercial class contest so results can be posted during the Fair.

4. The sale of the cattle will start at 10:00 a.m. Monday morning. See sale order in Sales Department Section.

5. The cattle shall be sold by pens and cannot be broken down to be sold individually.

6. Calves will be scored in this class on the following basis:

a. Margin between cost price and sale price 20 points for 0 margin. For each 10¢ plus margin, add 0.1 point. For each 10¢ minus margin, deduct 0.1 point.

b. Rate-of-Gain. One point for each 0.1 pound per day gain.

c. Feed cost per 100 pounds-gain; 25 pounds for 100 pounds of gain for \$30.00 feed cost. This \$30.00 feed cost is subject to change. Subtract 0.1 point for each 10¢ increase in feed costs per 100 pounds gain. (The basic feed cost figure will be revised yearly, depending upon feed costs).

d. The Junior Feed Project Record..... 5 points

e. Knowledge (Interview and/or story)..... 10 points

f. Feeding arrangement..... 5 points

g. General management..... 5 points

Blue	Red	White
\$15.00	\$11.25	\$7.50

Class No.

1H1 Commercial Beef

MARKET BEEF CATTLE AUCTION MONDAY, JULY 17, 2017

BUCKET/BOTTLE CALF SUNDAY, JULY 16, 2017 • 1:00 P.M.

*Larry Pals, Raymond Houck, Larry & Shorty Anderson,
Dana Lindvall sponsored by Wright County Farm Bureau
and the Wright County Cattlemen*

1. Exhibits must be on the grounds no later than noon on Thursday, July 13, 2017.

Bucket calves must stay in the barn until 8 p.m. on Sunday.

2. Project open to any Wright County youth who has completed kindergarten through age 12, based on birthdays as of September 15 of the previous year. Participants do not have to currently belong to a 4-H Club.

3. Any newborn or orphan calf (steer or heifer, beef or dairy) that is born between March 1 and June 1 may be shown. Animals must be identified with Farm Bureau Office by 4 p.m. June 1st. Individuals may identify up to three calves, but only one will be allowed to be exhibited at the Fair.

4. Calf must be bucket or bottle fed.

5. The show will be divided into classes based on the age of the exhibitor.

6. Each exhibitor will also be interviewed in regard to the management and care of the calf as part of the judging process. This interview will be prior to the Fair at a date and time to be announced later.

7. No premiums will be awarded. All participants will receive a participation ribbon with the top two youth in each age division receiving Outstanding Rosettes.

8. No Bucket-Bottle Calf animals will be sold at the Fair auction. However, a list of potential buyers will be available for those interested in selling their animals.

9. Bucket-Bottle Calf judging will be Sunday, July 16, 2017 at 1:00 p.m. There is no fee for this class.

Dairy

Dairy Cattle

Marty Brandt & Pete Hunter, Superintendents

**EXHIBITORS MUST WEAR APPROPRIATE ATTIRE: OFFICIAL
4-H OR FFA T-SHIRT OR WHITE BLOUSE OR SHIRT WITH
THE 4-H OR FFA EMBLEM WITH DARK PANTS AND
HARD SOLED SHOES AND NO HATS.
(OPTIONAL: ALL WHITE OUTFIT MAY BE WORN)**

1. The Rules Section and Junior Livestock Section Rules listed in the fair book apply in this department.

2. Exhibits must be on grounds on Thursday, July 13, 2017.

3. Calves in the dairy department may be either purebred or grade and must have been born after September 1, 2016 and before March 1, 2017.

4. Heifer in the yearling class may be either purebred or grade and must have been born after September 1, 2015 and before August 30, 2016.

5. If more than five grade or purebred animals are entered in a particular class, the class will be divided into a purebred class and a grade class.

6. No entry fee will be charged in any class that premiums are not paid.

Purple	Blue	Red	White
\$6.00	\$6.00	\$4.50	\$3.00

2A1 Heifer Calf

2B1 Yearling Heifer

2C1 Cow in Milk

Champion..... Trophy

Reserve Champion..... Rosette

Goats

Marty Brandt & Pete Hunter, Superintendents

**EXHIBITORS MUST WEAR APPROPRIATE ATTIRE: OFFICIAL
4-H OR FFA T-SHIRT OR WHITE BLOUSE OR SHIRT WITH
THE 4-H OR FFA EMBLEM WITH DARK PANTS AND
HARD SOLED SHOES AND NO HATS.
(OPTIONAL: ALL WHITE OUTFIT MAY BE WORN)**

1. The Rules Section and Junior Livestock Section Rules listed in the fair book apply in this department.

2. The dairy goat classes will include any breed, purebred and grade.

3. No horns will be allowed on any goat to be exhibited. (Dairy as well as meat.)

4. Junior does are goats born after July 2016 and not in milk. If they are in milk, they must show with the senior does.

5. No limit on entries.

6. No buck goats may be shown.

7. See Showmanship Rules at the end of the livestock section.

8. The Goat Judging will be Friday, July 14 following the Dairy Cattle Show.

9. Goats may be shown in one of four categories:

1. Dairy goats
2. Mohair goats
3. Meat goats - all breeds are eligible, only wethers may be shown
4. Breeding meat goats

10. A minimum of 4 goats per category will be required or the mohair class will be combined with the dairy goat class. Meat goats will show separately.

11. All sexually intact goats must be identified with an individual **Scrapie Flock of Origin** identification tag or by an official registered tattoo.

12. In the meat goat classes all wethers must have all their milk teeth present. No adult teeth will be allowed.

13. Additional categories may be added at the discretion of the Superintendent.

14. Meat Goat Weigh-in will be on July 12 following Sheep.

15. Meat Goat weight on Weigh-in day will be used as sale weight.

16. Only Meat Goats will be allowed to be sold on sale day.

Purple	Blue	Red	White
\$5.00	\$4.00	\$3.50	\$2.00

DAIRY GOAT CLASS

Class No.

- 8A1 Junior Doe - Under 1 yr. - not in milk**
- 8A2 Intermediate Doe - 1 yr. & under 2 yrs. - not in milk**
- 8A3 Senior Doe - 2 yrs. & older - in milk**
(Does in milk or that have freshened)

MOHAIR GOAT CLASS

- 8B1 Junior Doe - Born after January 1, 2017**
- 8B2 Intermediate Doe - Born after July 2016 and before January 1, 2017**
- 8B3 Senior Goats - Two years old or older**

MEAT GOAT CLASS

- 8C1 Market wethers born after July 1, 2016**

BREEDING MEAT GOAT CLASS

- 8D1 Junior Doe - Under 1 year**
- 8D2 Intermediate Doe - 1 year and under 2 years**
- 8D3 Senior Doe - 2 years and older**

Champion	Trophy
Reserve Champion.....	Trophy
Showmanship.....	(Junior, Intermediate, Senior)

Swine

Brian Worden, Superintendent
Bruce Meyer, Don Grandgeorge, Stu Swanson,
Wayne Watts - Asst. Superintendents

EXHIBITORS MUST WEAR APPROPRIATE ATTIRE: OFFICIAL 4-H OR FFA T-SHIRT OR WHITE BLOUSE OR SHIRT WITH THE 4-H OR FFA EMBLEM WITH DARK PANTS AND HARD SOLED SHOES AND NO HATS.

Rules

- 1. The Rules Section and Junior Livestock Section Rules listed in the fair book apply in this department.**
- 2. All hogs will be weighed at a time to be determined. Hogs weighing over 315 lbs. or under 225 lbs. will not be eligible for championship.
- 2a. There will be a separate class for over and under weight hogs.

3. All swine must be listed on ID sheets including ear notches, color description and gender by May 15, 2017. Limit to 20 head ID for County Fair.

4. All pigs must have been ear notched at birth and identified using the national ear notching system (1-3-9-27-81). Each pig entered by the individual must have a different ear notch. Any small or irregular notches will disqualify animals. All pigs must have notches in both ears. Tears or injuries to the ears that occur after entry should be documented and brought to the attention of the swine committee prior to arrival at the Fair.

5. See General Rules for health Requirements, see section 4.

6. The 2017 swine show will be a non terminal show, they will be allowed to return home. All swine returning home must be designated by the end of swine show. The commercial gilts are not allowed to go through the sale but if you choose to show a commercial gilt and do not want to take them home they will be allowed to go on the packer truck for market price. *The maximum number of hogs shown per exhibitor is 6 but only 5 can remain to go through the auction on Monday, July 17, 2017.

7. Swine will be sold at weigh-in weight.

- 8. A member may exhibit no more than six pigs.
 - a. One carcass pig
 - b. Three individual market pigs
 - c. One pen of three (the pen of 3 may consist of any of the above pigs)
 - d. One Commercial Gilt (commercial gilt cannot go through the sale)
- 9. The carcass pig may be shown in the pen of three.
- 10. There shall be no coloring agents, powder, or oil used on hogs. Hogs in violation will not be allowed to show.
- 11. Swine show order:
 - a. Showmanship - see showmanship rules at the end of the livestock section.
 - b. Carcass class live/carcass
 - c. Commercial Gilts
 - d. Purebred/Market Class
 - e. Individual Market Gilts
 - f. Individual Market Barrows
 - g. Pen of Three
 - h. Grand Champion Pen of Three
 - i. Grand Champion Gilt
 - j. Grand Champion Barrow
 - k. Grand Champion Overall
 - l. Novice Class (Pre-4-H) "Lil Squealers"

Carcass Class

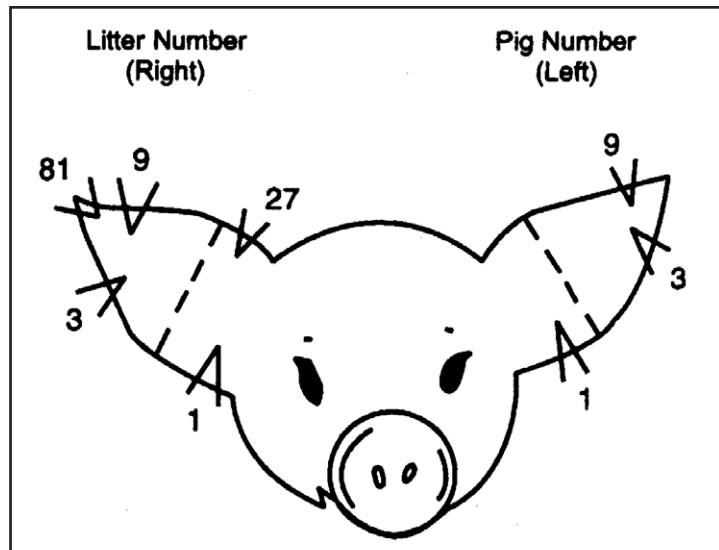
- 1. Entries will be open to regularly enrolled 4-H and FFA members in the Wright County District Junior Fair.
- 2. Entry is limited to one barrow per individual.
- 3. Hogs weighing over 285 lbs. or under 225 lbs. will be disqualified as they will not meet the carcass contest standards.
- 4. All carcass entries will be judged live. Swine will be driven at the fair.
- 5. The scanning of the carcass will be posted on the message board when you arrive at the fair.
- 6. Premiums will be paid on both live and carcass classes. Emphasis will be on the carcass placings. The premiums are as follows:

Class No.

4A1 Swine, Live: 1st - \$4.00, 2nd - \$3.50, 3rd - \$3.00, 4th - \$2.50, 5th - \$2.00, 6th - \$2.00, 7th - \$2.00, 8th - \$1.50, 9th - \$1.50, 10th - \$1.50. All others meeting carcass class standards - \$1.00

4A2 Swine, Carcass: 1st - \$8.00, 2nd - \$7.00, 3rd - \$6.00, 4th - \$5.00, 5th - \$4.00, 6th - \$4.00, 7th - \$4.00, 8th - \$3.00, 9th - \$3.00, 10th - \$3.00. All others meeting carcass contest standards - \$2.00.

7. There will be banners awarded to the Champion and Reserve Champion of the swine live and swine carcass classes.



Individual Market Hog/Purebred Market Hog

1. Each exhibitor may enter **three** in this class.
2. Must have been ID as a purebred.
3. Registration papers must be presented at check-in.
4. Classes will be determined by the committee.

Class No.

4C1 Individual Market Pig

Grand Champion Market Pig..... Banner

Reserve Grand Champion Market Pig Banner

4C2 Purebred Market Pig

Grand Champion Purebred Market Pig Banner

Reserve Grand Champion Purebred Market Pig Banner

Pen of Three

1. Each exhibitor may only show **one** pen of three.
2. Pens of three will be identified at weigh-in and broken down by weight groups.

Class No.

4D1 Pen of Three Market Pigs

Grand Champion Pen of Three Market Pigs Banner

Reserve Grand Champion Pen of Three Market Pigs Banner

Commercial Gilt

1. Each exhibitor may only show one.

Class No.

4E1 Commercial Gilt

Grand Champion Commercial Gilt..... Banner

Reserve Grand Champion Commercial Gilt Banner

Swine Premiums

Purple	Blue	Red	White
\$5.00	\$4.00	\$3.00	\$2.00

Lil' Squealers Showmanship Class

1. This class is open to anyone preschool through 3rd grade.
2. Must have turned 4 years old prior to January 1, 2017.
3. This class will be held 1 hour after swine show.
4. Swine will be furnished for this class or you can line up a pig at the show to use; no need to bring your own pigs.
5. No entry fee is required, ribbon will be given but no premium will be awarded.
6. Classes will be broke by age depending upon exhibitors.
7. Must wear jeans and hard soled shoes.

Wright County Lil' Squealers Showmanship Class

(complete and turn into the Fair Secretary -

PO Box 125 - by June 23, 2017)

Exhibitor Name _____

Parents Name _____

Address _____ Youth or Adult _____

Telephone Number _____

Age as of January 1, 2017 _____ T-Shirt Size _____

If borrowing a pig from a 2017 exhibitor, the name of exhibitor

Sheep

Kim Heller, Superintendent

Denise Hocraffer, Joel Morrical, Loren Wenzel

EXHIBITORS MUST WEAR APPROPRIATE ATTIRE: OFFICIAL 4-H OR FFA T-SHIRT OR WHITE BLOUSE OR SHIRT WITH THE 4-H OR FFA EMBLEM WITH DARK PANTS AND HARD SOLED SHOES AND NO HATS.

1. The Rules Section and Junior Livestock Section Rules listed in the fair book apply in this department.
2. Weigh-in will be between 2:00 and 3:30 p.m. on Wednesday, July 12. **Weigh-in weight will be sale weight.**
3. All sheep must have been tagged and market lambs weighed on or before May 15 of this year with record on file at the Extension Office by that date. All weights must be on file with your Extension Office by May 15.
4. Identification number of the lambs being sold must be turned into the Extension Office or Superintendent during weigh-in. Numbers not turned in will be considered not for sale.
5. Market lambs can be either ewes or wethers. No buck lambs will be weighed in.
6. All lambs must be docked and market lambs must be docked and castrated.
7. All purebred and market lambs should be clipped over the entire body, except wool breeds. All market lambs must be slick shorn.

8. It is recommended that lambs not be blocked for the Wright County District Junior Fair. This is the same rule that applies at the Iowa State Fair.
9. Lambs shown in the purebred division cannot be shown in market division and vice versa.
10. No entry fee will be charged in any class that premiums are not paid.
11. The exhibitor must designate individual lambs before time of weigh-in at Fair. The Rate-of-Gain lamb must be an individual market lamb.
12. Lambs shown must have lambs teeth.
13. Exhibitors are expected to care for their lambs in an acceptable manner. NO MUZZLES OF ANY TYPE ARE ALLOWED! Any abusive care including slapping or excessive modification of lambs will be grounds for disqualification at the discretion of the show officials.
14. There will be no coloring agent or paint used on any animal. All animals giving evidence of being colored will be barred from exhibition.
15. No artificial alternations or stimulants of any kind may be applied or administered to animals (icing, electric shock, alcohol/formaldehyde baths, etc.). All animals showing evidence of such treatment will be barred from exhibition.
16. Any artificial means of removing or remedying physical defects of conformation in animals exhibited will be considered as fraud and deception. No unnatural means of providing animal feed, water, or other fluids (i.e. stomach pump, IV) will be allowed. All animals giving evidence of such treatment will be barred from exhibition.
17. No drugs or medications of any kind may be administered except by the order of the official Fair veterinarian. All animals are subject to drug testing. All animals giving evidence of being medicated without prior approval will be barred from exhibition.
18. All sexually intact animals must have scrapie flock identification tags in ear to exhibit.

Commercial Ewe

1. An exhibitor may enter a maximum of two commercial ewe lambs.
2. Commercial ewes do not need to be weighed or tattooed, but need to be identified on the Livestock Identification sheet with a tag.
3. All commercial ewes must have been dropped after January 1 of the current year.

Purple	Blue	Red	White
\$5.00	\$4.00	\$3.00	\$2.00

Class No.

3E1 Commercial Ewe Lamb

Grand Champion	Purple Rossette
Reserve Grand Champion	Pink Rossette

Pair of Ewes

A pair of ewes - may be either 2 ewe lambs, 2 yearling ewes or a yearling and a lamb. Registration papers will not be required at the County Fair for this class, but the ewes must be identified on the Livestock ID to be eligible.

NEW - A pair of ewes cannot be shown in a market or a carcass class. However a ewe may be shown in any breeding class.

Class No.

3F1 Pair of Ewes

Grand Champion	Purple Rossette
Reserve Grand Champion	Pink Rossette

Registered Ewe Lambs **

** Registration papers will be presented at the Extension Office at check in.

1. An exhibitor may enter a maximum of two registered ewe lambs.
2. All breed shown in 3C1 must be registered and lambs must have been dropped after January 1 of the current year.

Purple	Blue	Red	White
\$5.00	\$4.00	\$3.00	\$2.00

Class No.

3C1 Ewe Lamb

Grand Champion	Purple Rossette
Reserve Grand Champion	Pink Rossette
Supreme Champion Ewe	Trophy
Reserve Supreme Champion Ewe	Trophy

Ram Lamb Commercial or Ram Lamb Purebred

1. An exhibitor may enter a maximum of two ram lambs.
2. All ram lambs must have been dropped after January 1 of the current year.
3. Commercial and Purebred Ram Lambs will be shown together in this class.

Class No.

3B1 Ram Lamb

Grand Champion	Trophy
Reserve Grand Champion	Pink Rossette

Market Lamb

Any Breed

1. Lambs in this class may be either grade or purebred and must have lambs teeth.
2. Only ewes and wethers can be shown in this class. NO ram lambs.
3. If there are too many entries in any class, the superintendent may divide class by weight.
4. Rate-of-gain information on each market lamb will be made available to the judge.
5. An exhibitor may enter no more than five market lambs.
6. See Showmanship Rules at the end of the livestock section.

7. Market ewes cannot be shown in a pair of ewes.

Purple	Blue	Red	White
\$5.00	\$4.00	\$3.00	\$2.00

Class No.

3J1 Individual Market Lamb

Grand Champion	Trophy
Reserve Grand Champion	Pink Rossette

Rate-of-Gain - The top ten Rate of Gain market lambs shall receive a ribbon appropriate to their placing. Champion will receive a trophy. In case of a tie, placing goes to heaviest lamb.

Grand Champion	Trophy
Reserve Grand Champion	Pink Rossette

County Champion Market Lamb

1. Lambs in this class may be either grade or purebred and must have lambs teeth.
2. Lamb must be born and raised in Wright County and be shown by a Wright County participant who lives in Wright County. Only ewes and wethers can be shown in this class, no ram lambs.
3. Rate-of-gain information on each market lamb will be made available to the judge.
4. An exhibitor may enter no more than two market lambs in this class. These lambs will be included in the five market lamb limit.
5. These lambs will not be shown in both the Market Lamb class and the County Market Lamb class but Champions will be eligible to compete for Grand Champion Market Lamb and Reserve Champion Market Lamb.
6. If there are too many entries in this class, the Superintendent may divide class by weight.

Class No.

3H1 County Champion Market Lamb

Grand Champion Trophy
Reserve Grand Champion Pink Rossette

Carcass Class

This class will be judged using the State Fair Performance Classic Formula. The entry fee for this class will be \$8.00 which is the cost of the scanner. Premiums will be paid. The top two performers will receive trophies. One lamb per exhibitor may be entered and it must be one of your 5 market lambs. This lamb will not be shown in any other class. The winner of the carcass class will be eligible for Grand Champion Market Lamb.

Purple	Blue	Red	White
\$5.00	\$4.00	\$3.00	\$2.00

Class No.

3G1 Carcass Lamb

Grand Champion Trophy
Reserve Grand Champion Pink Rossette
Overall Grand Champion Market Lamb Trophy
Overall Reserve Grand Champion Market Lamb Trophy

Commercial Lamb Pens

1. This class shall consist of 3-5 market lambs and will be sold at the auction on Monday.
2. Pens must be weighed between 2:00 p.m. and 3:30 p.m. with the regular lamb weigh-in.
3. Production figures for the Pen will be needed and a form will be provided to each exhibitor to be filled out before the Fair.
4. When determining ribbon placings, the following factors will be considered:

- a. Production costs
- b. Uniformity of Pen
- c. Judge's opinion
- d. Current market price

Purple	Blue	Red	White
\$15.00	\$15.00	\$11.75	\$11.50

Class No.

3A1 Commercial Lamb Pens

Grand Champion Trophy
Reserve Grand Champion Pink Rossette
Rate of Gain Purple Rossette

Yearling Commercial Ewe or Yearling Purebred Ewe

1. Yearling ewes must be born between September 1, 2015 and December 31, 2016.
2. Birth date, ear tag number and/or registry number of each purebred ewe or Commercial ewe must be given on the Livestock Identification Report. Association tags must be in ears of sheep before arrival at Fairgrounds.
3. Certificate of Registry must correspond with association tag in ear and be presented at check-in to be eligible to show.
4. Each exhibitor may show a maximum of two yearling ewes.

Purple	Blue	Red	White
\$5.00	\$4.00	\$3.00	\$2.00

Class No.

3D1 Yearling Ewe

Grand Champion Purple Rossette
Reserve Grand Champion Pink Rossette

Novice Lamb Class

This project is open to anyone who has completed Kindergarten during the 2016-2017 school year to anyone completing the 3rd grade during the same year.

Ewes or weather lambs must have lambs teeth.

Lambs will be shown directly following the sheep show. All lambs must be available at check-in Wednesday, but do not need to be weighed. Lambs must be clipped within 30 days preceding the Wright County Fair. **Check out will correspond with other classes at 8:00 p.m. on Sunday.**

All entries will be paraded in the show ring. All contestants will receive ribbons. Lambs may be shown with halters and shortened lead ropes. Each participant will visit with the judge about the lamb they are showing.

The lambs do not need to be owned by the person showing them. There will be two classes: costume and showmanship. Exhibitors are eligible to enter both classes.

No entry fee is required. No premiums will be given. Entry forms must be received by the Fair Secretary by 4 p.m. June 9.

Wright County Novice Lamb Class

(complete and turn into the Fair Secretary -
PO Box 125 - by June 9, 2017)

Exhibitor Name _____

Parents Name _____

Email Address _____

Telephone Number _____

Grade completed in 2016-2017 school year _____

Is lamb also a 4-H or FFA project? _____

If so, list the name of the 4-H or FFA member _____

Horse & Pony

*Kim Heller, Shorty Anderson,
Allison Whaley, Wendy Brandt*

**DRESS CODE MUST BE ADHERED TO: DARK BLUE JEANS,
LONG SLEEVED SHIRT WITH 4-H ARMBAND
ON LEFT ARM OR 4-H EMBLEM OR
FFA OFFICIAL DRESS AND BOOTS.**

1. The Rules Section and Junior Livestock Section Rules listed in the fair book apply in this department.

2. Entries for each class must be made at the Extension Office by 4:00 p.m. June 9.

3. Read the General Rules in the Fair book, but rules and regulations for 4-H Equine Shows in Iowa 4H511C Revised June 2013 take precedent.

4. **Exhibitors:** Each exhibitor (or their parent) must confirm his/her class entries by 8:30 a.m. Wednesday, July 12.

5. The arena will be open for warm up 7:30 a.m. - 8:30 a.m.

6. Each exhibitor must attend the exhibitor meeting at 8:30 a.m.

7. In this department, juniors are 4-6 grades, intermediates 7-8 grades and seniors 9-12 grades.

8. If there is a question as to the age of the horse or class it should be entered in, check with the horse project leader.

9. A horse may be entered in either Ranch Horse Pleasure or Western Pleasure, but not both.

10. Tack optional means Western tack or English tack may be used.

11. Show order: Showmanship; Halter; Horsemanship; Western Pleasure; Ranch Horse Pleasure; Trail; English Pleasure; Driving; Barrel Racing; Flag Race and Pole Bending.

12. **NEW for 2017 - Immediate family members (siblings/step-siblings) can co-identify the same horse(s). Each horse must still be ID'ed in 4-H online under each sibling/4-H member.**

-There is NO Change in the rule that horse is either ID'ed as 4-H or FFA. NOT both.

-Siblings must both be in 4-H to ID the same horse

-The same horse will only be allowed to show in a class once. For example, a 5th grade 4-Her cannot show a horse in barrels and an 8th grade sibling shows the same horse in barrels. However, the other sibling could show the same horse in pole bending for example.

-Each member will still be allowed to ID a maximum of 5 horses, of these 5 a maximum of 2 may be leased - halter horses are NOT allowed to be leased, they must be owned.

RULE: ASTM/SEI approved equestrian helmets must be worn for mounted classes. No exceptions and no bicycle helmets.

Halter

Purple	Blue	Red	White
\$4.00	\$3.00	\$2.00	\$1.00

Class No.

- 5A1 Weanlings & Yearlings
(Horses born in 2016-Yearlings)
(Horses born in 2017-Weanling)
- 5A2 Two and Three year olds
- 5A3 Four years & older (56" & under)
- 5A4 Four years & older (over 56")

Champion Rosette

Reserve Champion Rosette

Performance

Purple	Blue	Red	White
\$4.00	\$3.00	\$2.00	\$1.00

Class No.

- 5B1 Ranch Horse Pleasure- Junior
- 5B2 Ranch Horse Pleasure - Intermediate
- 5B3 Ranch Horse Pleasure - Senior
- 5B4 Western Pleasure - Junior
- 5B5 Western Pleasure - Intermediate
- 5B6 Western Pleasure - Senior
- 5B7 Horsemanship - Junior (tack optional)
- 5B8 Horsemanship - Intermediate (tack optional)
- 5B9 Horsemanship - Senior (tack optional)
- 5B22 English Pleasure - Junior
- 5B23 English Pleasure - Intermediate
- 5B24 English Pleasure - Senior
- 5B10 Trail Course - Junior
- 5B11 Trail Course - Intermediate
- 5B12 Trail Course - Senior
- 5B13 Barrel Racing - Junior
- 5B14 Barrel Racing - Intermediate
- 5B15 Barrel Racing - Senior
- 5B16 Pole Bending - Junior
- 5B17 Pole Bending - Intermediate
- 5B18 Pole Bending - Senior
- 5B19 Flag Race - Junior
- 5B20 Flag Race - Intermediate
- 5B21 Flag Race - Senior
- 5B25 Driving Pleasure - Junior
- 5B26 Driving Pleasure - Intermediate
- 5B27 Driving Pleasure - Senior
- 5B28 Walk Trot - Junior
- 5B29 Walk Trot - Intermediate
- 5B30 Walk Trot - Senior

Pre 4-Hers Classes - Walk-Trot Pleasure Class & Barrels will follow after 4-H & FFA Show. Please register on Wednesday morning during the 4-H & FFA Show prior to the games at the announcer's stand.

Poultry

Larry Pals & Deb Vance, Superintendents

**EXHIBITORS MUST WEAR APPROPRIATE ATTIRE: OFFICIAL
4-H OR FFA T-SHIRT OR WHITE BLOUSE OR SHIRT WITH
THE 4-H OR FFA EMBLEM WITH DARK PANTS AND NO HATS.**

1. The Rules Section and Junior Livestock Section Rules listed in the fair book apply in this department.

2. There will be a mandatory health check-in for poultry on Wednesday, July 12 from 1:00 p.m. to 3:00 p.m. Note: You must check-in before you will be able to exhibit your poultry in the show and must be in place by 3:00 p.m.

3. All exhibitors must keep their sections in pens and under their cages clean during the Fair.
4. Cages will be provided for each exhibitor. Exhibitors will need to provide their own watering and feeding pans as well as locks on the latches.
5. No more than two entries per class.
6. Any poultry that are to be sold must be identified to the Extension Office or Superintendent immediately following the show.
7. All poultry exhibited must have had a negative Pullorum-Typhoid test within 90 days of public exhibition and the test must have been performed by an authorized tester.
8. All chickens must be checked out with Superintendents after the sale on Monday, July 17.
9. An entry shall consist of birds from chick, duck, geese, or turkey growing projects.
10. Entries will be judged on the basis of uniformity, development and evidence of production (handling qualities, pigmentation and molt.)
11. An individual chicken may be shown from the pen of three if entered as such.
12. Pullorum - Typhoid test - is needed.

Purple	Blue	Red	White
\$2.00	\$2.00	\$1.50	\$1.00

Class No.

- 7A1 Layer Chickens - (Pen of Three)-(3 Hens)**
7A2 Broiler Chicken (Pen of Three)-(Same Sex)
7A3 Ducks (Pen of Three)-(Same Sex)
7A4 Geese (Pen of Three)-(Same Sex)
7A5 Turkeys (Pen of Two)
7A6 Turkey - Individual (cannot be from pen of two)
7A7 Bantam (Pen of Three)-(2 Hens & 1 Rooster)
7A8 Bantam - Individual
7A9 Standard Breed - Individual
7A10 Pigeon - Individual

Grand Champion Trophy
 Reserve Champion.....Rosette Ribbon

Rabbits

Angela Charlson, Superintendent

**EXHIBITORS MUST WEAR APPROPRIATE ATTIRE: OFFICIAL
 4-H OR FFA T-SHIRT OR WHITE BLOUSE OR SHIRT WITH
 THE 4-H OR FFA EMBLEM WITH DARK PANTS AND NO HATS.**

1. The Rules Section and Junior Livestock Section Rules listed in the fair book apply in this department.

2. There will be a mandatory health check-in for rabbits on Thursday, July 13 from 7:00 to 9:00 a.m. in the rabbit building.
Note: You must check-in before you will be able to exhibit your rabbits in the show and must be in place by 9 a.m.

3. Exhibitors must be present when their animals are judged and must be dressed appropriately as described in Rule No. 5 under the Showmanship Department at the end of the Livestock section.
4. All exhibitors must keep their sections in pens and under their cages clean during the Fair.
5. Cages will be provided for each exhibitor. Exhibitors will need to provide their own watering and feeding pans as well as locks on the latches.

6. No more than two entries per class.
7. The Pen of Three class may be bucks and does or a combination of each.
8. The Pen of Three class consists of three rabbits, **3-1/2 to 5-1/2 pounds each and under 69 days of age.**
9. Any small animals that are to be sold must be identified to the Extension Office or Superintendent immediately following the show.
10. All rabbits must be checked out with Superintendent after the sale on Monday, July 17.
11. A single fryer shall not be over 10 weeks of age and weigh a minimum of 3-1/2 pounds and a maximum weight of 5-1/2 pounds.
12. Pen of Three & Single Fryers will be weighed at the mandatory check-in on Thursday, July 13.
13. Exhibitors are required to put their own rabbits on the table.

14. All rabbits must be tattooed with a legible tattoo in left ear.

Purple	Blue	Red	White
\$3.00	\$2.00	\$1.50	\$1.00

Commercial Rabbits

Class No.

- 6A1 Senior Buck (over 8 mo.)**
6A2 Intermediate Buck (6-8 mo.)
6A3 Junior Buck (under 6 mo.)
6A4 Senior Doe (over 8 mo.)
6A5 Intermediate Doe (6-8 mo.)
6A6 Junior Doe (under 6 mo.)
6A7 Single Fryer
6A8 Pen of Three

Grand Champion Pen of Three Trophy
 Reserve Grand Champion Pen of Three Trophy
 Grand Champion Trophy
 Reserve Champion..... Trophy

4 Class Rabbits

Purple	Blue	Red	White
\$3.00	\$2.00	\$1.50	\$1.00

Class No.

- 6B1 Senior Buck (over 6-8 mo.)**
6B2 Junior Buck (under 4-6 mo.)
6B3 Senior Doe (over 6-8 mo.)
6B4 Junior Doe (under 4-6 mo.)

Grand Champion Trophy
 Reserve Champion..... Trophy
 Showmanship (Junior-Intermediate-Senior)

Pets

Jessica Norman

**EXHIBITORS MUST WEAR APPROPRIATE ATTIRE: OFFICIAL
 4-H OR FFA T-SHIRT OR WHITE BLOUSE OR SHIRT WITH THE
 4-H OR FFA EMBLEM WITH DARK PANTS AND NO HATS.**

1. The Rules Section and Junior Livestock Section Rules listed in the fair book apply in this department.

2. All 4-H and FFA members enrolled in the pet project are eligible to exhibit in the pet show.
3. Entry forms are due by June 9, 2017 at the Extension Office, and must have ID papers turned in by May 15, 2017.
4. To be eligible for the small pet show, the member may not have exhibited the pet in any other department of the Fair this year.
5. All pet show paperwork must be turned in to the Extension Office on the fairgrounds by 3:00 p.m. Thursday, July 13. Judging will start at 5:00 p.m. on Friday, July 14.
6. All pets should come on a leash, in a box, a cage or a bowl.
7. All exhibitors must be responsible for their pet.
8. NO WILD ANIMALS. It is illegal under Iowa law to capture or keep any game animal, fur animal or game birds.
9. An exhibitor is limited to entering two pets in each class.
10. Cats and dogs three months and older must have a current official rabies certification given by a veterinarian.
11. Health certificates may be secured on Friday of the Fair or at the vet clinic prior to the Fair.
12. Pets include cats, gerbils, guinea pigs, hamsters, mice, fish, turtles, birds, dogs (not 4-H dog training program) and other small pets.
13. Pets will be released immediately after the show. Pets in this class will be judged on appearance, health and member's knowledge of caring, handling and feeding of the pet.

Purple	Blue	Red	White
\$2.00	\$2.00	\$1.50	\$1.00

Class No.

9A1 Pets

Showmanship

1. The Rules Section and Junior Livestock Section Rules listed in the fair book apply in this department.

The animals brought into the ring must be the property of the entrant and will be judged in another livestock class at this fair.

NOTE: In judging, fitting and showmanship, types should not be considered, except as it may affect the way an animal should be fitted and shown. Showmanship awards will be judged according to the following score card:

2. a. Appearance of animal 35 points
- b. Presenting animal in ring..... 50 points
- c. Appearance & merit of exhibitor..... 15 points
- Total 100 points

3. Senior (9th grade and above), Intermediate (7th and 8th grade), Junior (6th grade and below) showmanship classes will be held in the beef, swine, dairy, goat, rabbit, horse, poultry, sheep and alpaca classes. Grade levels are as of January 1 of the current year.

4. All livestock exhibitors are eligible to participate in showmanship. Exhibitors will not be required to sign up for showmanship, but must report to the show arena at the appropriate time. There is no entry fee and no premiums will be awarded, however, each participant will receive a prize.

5. Exhibitors may win only once in each class and may only compete in their respective age group.

6. Exhibitors must wear appropriate attire. 4-H: Official 4-H T-shirt or white blouse or shirt with the 4-H emblem with dark pants. Optional all white outfit may be worn for dairy & goats FFA: Official FFA T-shirt with dark pants. Beef & Dairy exhibitors must wear hard soled shoes and no hats.

Beef	Rabbit	Dairy	Horse
Swine	Poultry	Sheep	Goats

Champion Jr./Int./Sr. Showman.....	TBA
Special Mention Jr./Int./Sr. Showman.....	Gold Ribbon
Participation.....	Green Ribbon

Herdsmanhip Department

Exhibitors of livestock are expected to maintain their quarters as orderly as possible, and must keep that part of the building occupied by them neat and attractive in appearance at all times. Herdsmanhip judging will be conducted Thursday noon - Sunday by a select committee. Clubs will be scored each day. Each clubs score will be tallied Sunday evening and winners will be announced at the Livestock Auction on Monday.

All chapters/clubs with Beef, Sheep, Goats, and/or Swine entries will automatically be entered and judged. Scores will be based on cleanliness of alleys, cleanliness of stalls & pens, appearance of animals and attendant on duty.

1st place chapters/clubs in each species will have the right to select their stalls for the 2017 Wright County Fair and will also be awarded a \$30 cash prize for their club.

2nd place club will receive a \$20 cash prize.

3rd place club will receive a \$10 cash prize.

Wright County District Junior Fair Queen Contest 2017

*Kim Heller, Olivia Huntley, Superintendents
Jenny Kreitlow and Lisa Hill, Committee Members*

The official entry form can be found on the Wright County Fair web page or the Extension Office.

1. The Wright County Fair Queen and Princess will have responsibilities throughout the entire Wright County Fair July 12-17. Contestants must be able to attend the entire fair.

2. All contestants will be expected to participate in the fair parade on Wednesday, July 12 which precedes the coronation on the Fair's Free Stage.

3. The Wright County Fair Queen will be a guest of the Iowa State Fair, Tuesday, August 8 through the time of the State Fair Queen Coronation, Saturday, August 12. Contestants must be able to attend this commitment. It is the responsibility of the queen to make travel arrangements to Des Moines, however expenses for the experience are paid by the Fair Board.

4. Each contestant must be at least 16 years of age and not more than 21 years of age on Thursday, August 10, 2017 (the first day of the 2017 Iowa State Fair).

5. Contestants must never have been married or have had children.

6. Contestants must reside in Wright County or in an adjoining county if the majority of her activities are in Wright County.

7. Each contestant must be an active member of at least one worthwhile organization in her community, e.g. church groups, Girl Scouts, 4-H, FFA, etc. Eligibility is not limited to 4-H or FFA membership.

8. No professional model is eligible for the Wright County Fair pageant.

9. Contestants will be selected by a panel of judges on Wednesday, July 12 beginning at 3:30 p.m.

10. The judges will select the royalty based on:

- a. Personality, Attitude, Appearance, and Awareness
- b. Leadership and Citizenship – Contribution to Community
- c. Overall Appearance, Charm and Poise

11. The judges will view each contestant in fair attire, and an evening dress.

12. Additional stipulations by the Iowa State Fair apply should the Wright County Fair Queen be crowned Iowa State Fair Queen. See the Iowa State Fair rules at www.iowastatefair.org

4-H Exhibit Building Extension Personnel

Jessica Norman, County Youth Coordinator

Kelly Grandgeorge, Office Manager

Dr. Melissa Voigt, Youth Program Specialist

4-H Exhibit Building & Iowa State Fair General Rules

NOTE: Exhibits which do not comply with size guidelines, copyright and safety procedures will not be accepted for entry, evaluation or display at the Iowa State Fair.

Exhibitors will comply with all general rules and regulations.

- 4-H'ers who have completed 4th grade through 12th grade (or that equivalent) are eligible to exhibit at the Wright County Fair. Exception: Group exhibits from an entire club may include 4th grade members.
- Eligible exhibits are an outgrowth of work done as a planned part of the 4-H'ers participation in 4-H projects or programs during the current 4-H year. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program.
- Exhibitors in 4-H classes are not eligible to exhibit in a similar department of the FFA divisions or vice-versa.
- Exhibits previously entered in an FFA Ag Science Fair or any other FFA event or competition may not be entered in any 4-H exhibit class.
- Exhibits that do not comply with the class description, size guidelines, copyright restrictions, safety and approved methods will be disqualified and not put on public display.
- If the exhibitor chooses a display to illustrate what was learned:
 - Posters may not exceed 24"x36" in size.
 - Chart boards, graph boards, project presentation boards, model displays, etc., may not exceed 48" x 48" in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
 - Display boxes may not exceed 28" x 22" in height or width and 12" in depth.
- Endangered and threatened plants and animals (includes insects), or songbird feathers and nest may NOT be used in any exhibit.

- Family and Consumer Sciences, Fashion Revue, Clothing Selection, Challenge Class, Creative Arts, Animals Agriculture and Natural Resources, Personal Development, Science, Engineering and Technology exhibits will be rated blue, red or white and will receive premiums as follows:

Blue	Red	White	State Fair
\$2.00	\$1.50	\$1.00	\$3.00

- Pride of Iowa, Educational Presentation, Working Exhibits and Share-the-Fun: (The premiums stated for a Share-the-Fun entry is for the entire group of participants.)

Blue	Red	White	State Fair/Clay Co.
\$5.00	\$3.75	\$2.50	\$3.00

- Horticulture Exhibits will receive premium as follows:

Blue	Red	White
\$2.00	\$1.50	\$1.00

- (The State Fair premium recognition is paid from the Trophy Fund.)

8. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. (See also special rules for Visual Arts and general copyright information for 4-H'ers.)

9. The 4-H'ers goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Refer to exhibit class evaluation rubrics for detailed evaluation criteria in each class. Rubrics are located on each 4-H project page at <http://www.extension.iastate.edu/4h/projects>

10. A written explanation, audio recording, or video recording is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:

- What did you plan to learn or do? (What was your exhibit goal(s)?)
- What steps did you take to learn or do this?
- What were the most important things you learned?

***Check for additional requirements in exhibit classes for food and nutrition, photography, and visual art classes.

11. All Judges' decisions are final.

12. Each item in an exhibit must be securely labeled, including the name of the county, class number, and exhibitor's name.

13. All exhibits are to be labeled only with the official entry tag. The main item of each exhibit must have the entry tag securely and prominently attached, additional separate pieces of the exhibit must carry the class number and name of exhibitor. Labels should be placed on the back of posters and photos. Entry tags must be completely filled out as follows:

- Class number (i.e. 750, 760)
- Department (i.e. Visual Art, Clothing)
- Description (i.e. Clay pot, dress)
- Grade just completed
- Yrs. in project (i.e. 1, 4, 6)
 - Name (i.e. Chris Clover)
 - Club Name (i.e. Clover Cadets)

GOAL SHEET EXAMPLE

NAME _____

CLUB _____

NUMBER OF YEARS IN PROJECT AREA _____

CLASS NO _____ CLASS NAME _____

- What did you plan to learn or do? (What was your exhibit goal(s)?)
- What steps did you take to learn or do this? (Be sure to include cost in your steps)
- What were the most important things you learned?

*Design Elements and Principles are strongly suggested in 630 Visual Arts, 720 Clothing & Fashion, 760 Home Improvement, and 770 Sewing & Needle Work. The written description of the exhibit must identify the design element(s) and/or art principle(s) used in this particular exhibit and how it is used. (Example: "I used the primary colors red, blue, and yellow to emphasize the geometric shapes" not just "the element I used was color".....) See pages 20-21 for more information.

Your goals can be in any format - example: handwritten, computer, audio recording or video recording.

***Check for additional requirements in exhibit classes for food and nutrition, photography, and visual arts.

14. There will be NO pre-entries. Entry forms must be filled out and brought the day of judging which will be Tuesday, July 11.

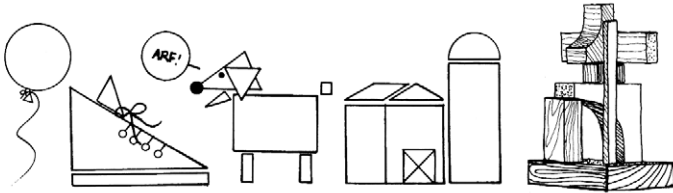
15. Achievement Shows will not be required. Clubs are strongly encouraged to have an Achievement Show, however.

16. The management will not be responsible for loss or damage of exhibits. **Exhibits are not released until 5:00 p.m. Sunday, July 16.**

Other Exhibit Information: Due to security, 4-H'ers are discouraged from sending items that have special meaning and historical value as the exhibit or part of an exhibit. The Iowa State Fair and Iowa State University Extension will use diligence to insure the safety of articles entered for exhibition after their arrival and placement. However, they will now be responsible for damage of loss by accident, fire, theft, etc.

Those exhibits selected for the Iowa State Fair:

- Must be 4-H'ers who have completed 5th grade through 12th grade (or that equivalent).
- Exhibits will be transported to the State Fair. If an exhibit exceeds a certain weight or size, the Extension staff has the authority to decide whether they can transport the exhibit. The 4-H exhibitor would be responsible to transport large or heavy exhibits to the State Fair.
- Due to security, 4-H'ers are discouraged from sending items that have special meaning and historical value as the exhibit or part of an exhibit. The Iowa State Fair and Iowa State University Extension will use diligence to insure the safety of articles entered for exhibition after their arrival and placement. However, they will not be responsible for damage or loss by fire, theft, etc.



- When limited by exhibit space and size and nature of the exhibit, the department superintendents reserve the right to rotate exhibits for display. Exhibit displays should be in proportion to the main item or idea being displayed.

Beginning on this page are some helpful tips on design elements and art principals.

For more information see full details in Design Exploring the Elements & Principles 4-H 634 March 2000.

Elements of Design

A design is a visual plan you can use to create your 4-H project. Everything can see in a design. When you describe something you see, you use words that tell about the lines, shapes, colors, textures, and spaces. **Line, shape, color, texture, and space are the basic elements of design.**

Line

Lines can be horizontal, vertical, dotted, zig zag, curved, straight, diagonal, bold, or fine. Lines can show direction, lead the eye, outline an object, divide a space, and communicate a feeling or mood.

Shapes

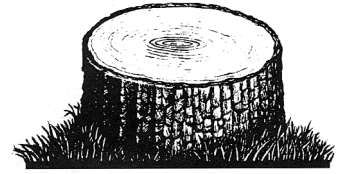
Shapes are made by connecting lines. Circle, square, triangle, and freeform are words used to identify shapes. Look at the objects around you, and describe their basic shapes. Are they one shape, or are they a combination of many shapes? After doing this several times, you will

understand what shape really is. Line creates two dimensional or flat shapes. When shapes are three dimensional, we call them forms. Circles are shapes; a ball is a form. Squares are shapes, but cubes are three dimensional and called forms. A sculpture is a three dimensional form.

Color

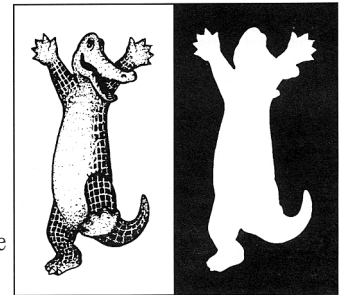
Color is described with the words hue, value, and intensity. Hue refers to the name of the color – red or blue, for example. Value tells the lightness or darkness of a hue. Intensity refers to the brightness or dullness of a hue.

You can use a color wheel and learn how colors work together in the publication, 4-H 633 Color.



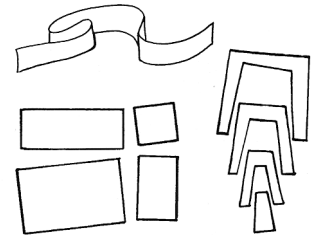
Texture

Texture is the surface quality and an item. It's how something feels when touched, or looks like it would feel if touched. Sandpaper is rough. Velvet is smooth. A drawing of a tee stump could show rough outer bark and a smooth inner surface. Search for ways to add texture to your projects. Texture adds variety and interest.



Space

Space refers to the area that a shape or form occupies. It also refers to the background against which we see the shape or form. Space can be defined as positive or negative. The positive space of a design is the filled space in the design – often it is the shapes that make up the design. Negative space is the background. The negative space in design is as important as the positive area.



Principles of Design

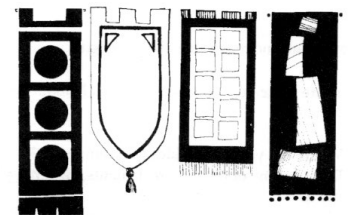
Some combinations of design elements (line, shape, color, texture, and space) work better than others. Here are some guidelines to help you understand why some combinations work and others do not work as well. These guidelines – **rhythm, proportion, emphasis, balance, and unity** – are the principles of design.

Rhythm

You have felt rhythm in music. Rhythm is also a part of things you see. It allows the eye to move from one part of a design to another part.

Rhythm can be created by:

- Repeating a color, shape, texture, line or space when designing.
- Varying the size of objects, shapes, or lines in sequence (small or large).
- Using a progression of colors from tints to shades (light blue to dark blue).
- Shifting from one hue to a neighboring hue (yellow to yellow-orange to orange to red-orange to red).



Proportion

Proportion refers to the relationship between one part of a design and another part or to the whole design. It is a comparison of sizes, shapes, and quantities. For example, the relationship between the vertical and horizontal measurements of a wall hanging may be



pleasing because the unequal lengths produce an interesting contrast.

Emphasis

Every design needs an accent – a point of interest. Emphasis is the quality that draws your attention to a certain part of a design first.

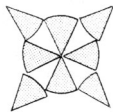
There are several ways to create emphasis:

- Using a contrasting color.
- Using a different or unusual line.
- Making a shape very large or very small.
- Using a different shape.
- Using plain background space.

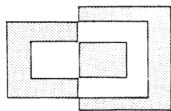


Balance

Balance gives a feeling of stability. There are three types of balance. **Symmetrical**, or formal balance, is the simplest kind. An item that is symmetrically balanced is the same on both sides. Our bodies are an example of formal balance. If you draw an imaginary line from your head to your toes dividing your body in half, you will be pretty much the same on both sides.



Designs that have a **radial balance** have a center point. A tire, pizza, and a daisy flower are all examples of design with radial balance. When you look through a kaleidoscope, everything you see has a radial balance.



Asymmetrical balance creates a feeling of equal weight on both sides, even though the sides do not look the same. Asymmetrical designs are also called informal designs because they suggest movement and spontaneity. Asymmetrical balance is the hardest type of balance to achieve and often takes experimenting or moving elements around until balance is achieved.

Unity

When things look right together, you have created unity or harmony. Lines and shapes that repeat each other show unity (curved lines with curved shapes). Colors that have a common hue are harmonious. Textures that have a similar feel add to unity. But too much uniformity sometimes can be boring. At the same time, too much variety destroys unity.

Honesty of Design

Honesty of design refers to three specific areas – media, form, and function.

You are being honest with a medium when you are faithful with that medium, use it to its best advantage, and avoid making it look like something else. Clay should not be glazed to look like wood, and wood should not be painted to look like clay bricks. Honesty related to form and function means that parts of a design should work in ways they were intended. Doors on woodworking projects should not be fake; they should open. A flower pot should be designed to complement the flowers and not draw the most attention to the pot.

Ideas and Inspirations

Where do you get your ideas? Just as you do not copy from the encyclopedia when you write a term paper or from another person's paper when you take a test, you should never copy another person's design. You are what makes your designs special! Inspiration or sources for designs may come from poetry, music, nature, and your own photographs and sketches. Let these inspirations be springboards for your imagination.

Evaluating Design

Evaluating your designs and those of others can help you improve your understanding about design.

You can get help in evaluating your work from many people, among them your parents, other 4-Hers, leaders, teachers, and fair judges. There is seldom only one way to improve a design, so don't be surprised if different people have different ideas on how you might change your work. In the end, the decision is yours. Becoming a good designer takes

practice. The more you talk about and play with the elements and principles of design, the easier it will be to use them effectively.

Here are some questions to ask yourself about your designs.

1. Where did you get the idea for your design?
2. Describe one of the design elements. How did you use it?
3. What do you like about the way your design looks?
4. What might you change another time?
5. Is your design honest in media, form, and function?

Work Schedule

4-H Exhibit Building Work Schedule for set up and cleanup will be sent to 4-H club leaders.

Host and Hostess Schedule

4-H Host and Hostess Schedule will be sent to 4-H club leaders. Host and Hostess duties are:

1. Wear 4-H uniform (or 4-H emblem).
2. Smile! Walk up and down aisles to keep close watch on exhibits, greet people and answer questions. (NO SITTING!)
3. Keep floor free from litter.
4. Each club needs to set up their own schedule during their assigned time at least three members (or parents) per shift.

Judging Schedule

Family & Consumer Sciences, Agriculture & Natural Resources, Personal Development, Animals, Science, Engineering & Technology, exhibits will be judged on Tuesday, July 11, according to schedule to be sent to club leaders.

4-H Club Booth Competition

All booths located in the 4-H Exhibit Building will be judged before opening on Wednesday. Criteria for evaluation will include:

1. Theme: Fair Strong
2. Attractiveness
3. Originality
4. Neatness
5. Clarity - all exhibits visible and clearly identified
6. Organization
7. One focal point

Premiums:

1st	2nd	3rd	All Others
\$15.00	\$12.50	\$10.00	\$5.00

Challenge Class-Photography Elements and Principles

Class: CC Photography

1 - Junior Challenge Class

2 - Intermediate Challenge Class

3 - Senior Challenge Class

****Put your name & club on the back of the photo if you want it returned****

Rules:

1. 4-H'er does not have to be entered in the 4-H Photography Project Area.
2. The photograph entered in the challenge class cannot be entered into another class at the fair.
3. 4-H'er can have only **ONE** entry in the Photography Challenge Class. This entry will not be counted in the total of photography entries.
- Entry needs a 4-H entry tag for Challenge.**
- 4. The photograph must be of "Iowa Sunset"**

Photographs must be the work of the 4-Her during the current project year.

5. The photograph must clearly show/depict/demonstrate/illustrate at least one design element and/or art principle.

6. The photograph must be enlarged to 5"x7" and must be in color.

7. **No** mats, frames, or glass are permitted but the photograph can be flush mounted on a mount board. No corner mounts may be used.

8. Please place in a plastic zip-lock bag for protection.

9. No captions permitted. Entry may be titled on the back.

10. No goal card or learning cards are required.

11. Entry will be judged on how it meets criteria, creativity, technical quality, exhibitor's evaluation, and overall appearance.

12. **Exhibits in this class are not eligible for the Iowa State Fair.**

Elements of Design: Line, Shape, Color, Texture, and Space

Art Principles: Rhythm, Proportion, Emphasis, Balance, and Unity

Challenge Class-Food & Nutrition

Class: CC Food & Nutrition

4 - Junior Challenge Class

5 - Intermediate Challenge Class

6 - Senior Challenge Class

1. 4-H'er does not have to be entered in the 4-H Food & Nutrition Project.

2. Members may enter **ONE** entry in the Food & Nutrition Challenge Class. This entry will not be counted in the total of Home Economics entries. **Entry needs a 4-H entry tag for Challenge.**

3. This class will not require a learning card. Know your recipe and what you have learned by doing this recipe. You will evaluate your own first on texture, flavor, and appearance.

4. Exhibit entry will be displayed on a firm disposable plate or flat cardboard labeled with a 4-H entry tag. Place food in plastic bag.

5. The purpose of this contest is to use only the following recipe to make, bake, and present your Apple Fritter Bread on a disposable plate. Be sure to use the ingredients listed. **Do not substitute ingredients.**

6. **Exhibits in this class are not eligible for Iowa State Fair.**

APPLE FRITTER BREAD

Serves 8

Prep Time: 15 minutes

Total Time: 1 hour 15 minutes

INGREDIENTS

- 1/3 cup brown sugar
- 2 teaspoons ground cinnamon, divided
- 2 Granny Smith apples, peeled and chopped to 1/2-inch dice
- 1/2 cup butter, room temperature
- 2/3 cup granulated sugar
- 2 eggs
- 1-1/2 teaspoons pure vanilla extract
- 1-1/2 cups all - purpose flour
- 1-3/4 teaspoons baking soda
- 1/2 cup tablespoon milk

DIRECTIONS

1. Preheat the oven to 350 degrees Fahrenheit (175 degrees Celsius). Spray a 9-inch-by-5-inch loaf pan with pan spray. Set aside.

2. In a small bowl, combine the brown sugar with 1 teaspoon of the cinnamon.

3. In another bowl, combine the diced apples with the remaining 1 teaspoon of cinnamon and stir to mix. Set aside.

4. In a large bowl, cream together the butter and the granulated sugar. Beat the eggs in one at a time until completely mixed. Add the vanilla extract and mix.

5. In a medium bowl, whisk together the flour and baking soda.

6. Add the 1/2 cup of milk and mix until smooth.

7. Add the flour and baking soda mix to the butter mixture, and stir until well-blended.

8. Pour half of the batter into the prepared loaf pan. Layer half of the apple mixture on top of the batter, followed by half of the brown sugar mixture. Gently press the apples into the batter.

9. Add the remaining batter to the pan, followed by the remaining apples and brown sugar mixture. Lightly press the apples into the batter and swirl the brown sugar between the apple chunks and into the batter.

10. Bake for 50 to 60 minutes, or until a toothpick inserted in the center comes out clean. Allow to cool for 15 minutes on a wire rack before removing from the pan.

***All challenge exhibitors (Food & Nutrition and Photography) will receive premium as listed on page 19 of the fair book.**

Duct Tape Designs Challenge

Judging - Friday, 3:00-5:00 p.m., 4-H Exhibits Building

Additional Rules:

1. All entries must be made to the Wright County Extension & Outreach Office, 210 1st St. SW, Clarion, IA 50525 by or before June 9 and before 4:00 p.m.

2. **All entry fees of \$1.00 per exhibit must accompany advance entry form.**

3. Any 4-H member (boy or girl) is eligible to enter. Members do not have to be enrolled in the 4-H Clothing Project.

4. Members may work as an individual or in a team of two members with the grade division determined by the older of the two members.

5. Items created can include wallets, purses, tote bags, hats, visors, jewelry, belts, ties, vests, aprons, shoes, etc. Undergarments will not be accepted. All items created must be appropriate and in good taste. Participants may choose to wear clothing that will enhance their created accessory.

6. Each team will receive 2 rolls of colored duct tape at the competition. Teams must provide one roll of their own duct tape, sharp scissors, ruler, compass or protractor, **as well as: recyclable materials such as cardboard, plastic containers, store bags, etc.** The accessory will be modeled by one of the team members.

7. Teams will be given **one hour** to complete their accessory and will be judged on the following: Workmanship 25 %, Originality 25 %, Use of Tape and Recyclable Materials 25 %, Fashion 25 %.

8. Exhibit in this class not eligible for the Iowa State Fair.

Lot 1 - Junior Section (Grades 4, 5, 6)

Lot 2 - Intermediate Section (Grades 7, 8)

Lot 3 - Senior Section (Grades 9, 10, 11, 12)

Special Awards: given at the end of judging



Wright County 4-H Mystery Bag Cooking Contest

Saturday, 3:00 p.m.
4-H Exhibit Building

Rules:

1. Limited to 6 teams of 2 people. Teams may consist of any combination of two youth grades 7-12 and/or adults. Youth in 4th-6th grade may compete with an adult partner.
2. Pre-register by noon Friday, the day before the contest.
3. **This year's competition is a SUPER HERO theme! Contestants should apply this theme to their food creations, their costumes and table décor. Prizes will be awarded for BEST SUPERHERO THEME table!**
4. Contestants are to bring an electric skillet, long heavy extension cord, knife, spoon or spatula, and up to 3 condiments from the following list: herbs/spices, mustard, ketchup, BBQ sauce, jam/jelly, soy sauce, Worcestershire sauce, honey, bottled marinade, salsa, chocolate/caramel syrup, salad dressing (not Miracle Whip type).
5. Items furnished include salt and pepper, water, spray for skillets, a cutting board, and a plate for the final presentation to the judges.
6. At the time of judging contestants will be given a mystery bag with various products included. You will be given 30 minutes to prepare your own edible creation from the contents.
7. All entrants will open their bags at the same time.
8. Entries will be judged on 40 % creativity, 40 % best use of products, and 20 % showmanship.
9. Awards will be awarded to the first, second and third place overall. One prize will be awarded in showmanship.

Family and Consumer Sciences

All exhibitors are responsible to read and comply with 4-H exhibit building and Iowa State Fair "General Exhibit Rules" page 19.

1. See 4-H Exhibit Building, General Rules.
2. All Family and Consumer Sciences exhibits are to be entered and judged during their club's scheduled time period. No exhibits can be removed before 5:00 p.m. Sunday, July 16. One leader from each club is responsible for checking in and checking out all club Family and Consumer Sciences exhibits.
3. All projects entered will be considered for State Fair. The only exception to this rule is members who have completed 4th grade. Only 4-H'ers who have completed 5th grade through 12th grade (or that equivalent) will be eligible for State Fair.

CLASS DESCRIPTION: Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are highly encouraged to go to <http://www.extension.iastate.edu/4h/> projects to find information about judging criteria for exhibits that they create from their 4-H project learning.

Class No.

- 10401 Child Development** - An exhibit that shows learning about children. Examples: child care, growth and development, safety and health, children with special needs, and careers in child development.
- 10402 Clothing and Fashion** - An exhibit that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits may include constructed or purchased clothing and accessories.
- 10403 Consumer Management** - An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.
- 10404 Food & Nutrition** - An exhibit that shows learning through cooking, baking, eating and choosing healthy foods, including safety practices. Exhibits may include prepared products or educational displays. See also 4-H 3023 "Inappropriate Food Exhibits for Iowa 4-H Fairs" for additional information regarding prepared and preserved food products.

Food & Nutrition Special Rules

1. Food and Nutrition exhibitors should review guidelines for inappropriate food exhibits in the Iowa State Extension publication found at: www.extension.iastate.edu/Publications/4h3023.pdf. Is your food exhibit appropriate?

Ask yourself:

VI-991201-WB December 2000

**Print on Avery labels #5163,
2" x 4", 10 per page**

Also available to download and print from:

<http://www.extension.iastate.edu/4H/>

**Information for Staff
Iowa State Fair Forms**

PRESERVED FOOD 4-H EXHIBIT LABEL

Type of food _____
Method of preservation _____
Processing time _____
Pressure (if appropriate) _____
Date processed _____
Source of recipe _____

1. Does this product require refrigeration?
2. Would you eat this product at room temperature?
3. Will the product hold up so it represents a standard when evaluated by judges or viewed by the public?
Check the details for specific products.
2. Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed.
3. All food products/exhibits should be appropriate for human consumption.
4. Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers.
5. Products that require refrigeration will not be accepted, judged or displayed.
6. Meat jerky products are prohibited.
7. The recipe must be included for any prepared food exhibit; credit the source of the recipe.
8. Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2016 is acceptable. Current USDA and /or Iowa State University guidelines for home food preservation must be used.
9. Persevered food exhibits must include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.
10. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a reclosable plastic bag with entry tag fastened outside the bag.
11. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.

10405 Health - An exhibit that shows learning through food choices, safe activities and skills such as first aid and CPR, careers, and healthy lifestyle choices.

10406 Home Improvement - An exhibit that shows learning in planning, improving and caring for your home living space. Exhibits may include new or refinished/reclaimed/restored items.

10407 Sewing and Needle Arts - An exhibit that shows learning and skill in sewing, knitting, crocheting, or other needle arts, the use and care of fabrics and fibers, or the construction of clothing and other items.

10408 Other Family and Consumer Science - An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family and Consumer Science class listed.

4-H Clothing Event

NOTE: The State Fashion Revue, Clothing Selection and \$15 Challenge event will be held at the ISU Memorial Union in Ames, IA on Iowa State University campus. Friday, August 22, 2017, All Day.

County 4-H Clothing Event Judging, June 23, 2016, 9 a.m.-7:00 p.m. at the Extension Office. Youth model their outfit at the County Fair on the Free Stage at 7:00 p.m. on Thursday, July 13, 2017.

Clothing: Special Rule: Art elements and principles of design are the foundation of design whether putting together fabrics for clothing and quilts, selecting furnishing for a room, or creating a drawing. Design elements are line, shape, form, color, and texture. Design principles are balance, proportion, rhythm, emphasis, and unity. Information on elements and principles of design for clothing can be found at : <http://www.extension.iastate.edu/Publications/4H313.pdf>

When application of design elements and art principles must be explained, the following guidelines shall be used:

a. Members in grades 4-6 are responsible for using a minimum of one design element within their exhibit. Youth must explain how the specified element is used in the exhibit. While not evaluated or given a higher ribbon placing for using more than one element, youth may discuss additional elements used in the exhibit.

b. Members in grades 7-8 are responsible for using a minimum of two design elements within their exhibit. Youth must explain how the specified elements are used in the exhibit. While not evaluated or given a higher ribbon placing for using more than two elements, youth may discuss additional elements used in the exhibit.

c. Members in grades 9-10 are responsible for using a minimum of one art principle and the element of elements used in the selected principle. Youth must explain how the element of elements are used to illustrate the selected principle. While not evaluated or given a higher ribbon placing for using more than on principle, youth may discuss additional principles and corresponding elements used in the exhibit.

d. Members in grade 11-12 are responsible for using a minimum of two art principles and the elements used in the selected principles. Youth must explain how the elements are used to illustrate the selected principles. While not evaluated or given a additional principles and corresponding elements used in the exhibit.

Participant Eligibility

1. **Four Fashion Revue** participants will be eligible to represent each county with no more than two (2) participants from any one category (female, male, or minority).

2. **Three Clothing Selection** participants (one female, one male, one minority) will be eligible to represent each county. 4-H'ers may participate only one time in the Iowa State Fair Clothing Selection Program.

3. **Three \$15 Challenge** participants (one female, one male, one minority) will be eligible to represent each county. 4-H'ers may participate only one time in the Iowa State Fair \$15 Challenge Program.

4. Participants must be in the 4-H senior designated level (grades 9-12).

5. **All participants (male or female) to qualify for participation in the state event should have been a participant in a 4-H Clothing project or educational experience in 2016.**

6. Participants should be selected representatives from county Clothing

Event, Clothing Selection and the \$15 Challenge programs.

7. 4-H'ers may participate only one time in the Iowa State Fair Clothing Selection program and the \$15 Challenge.

8. Outfits or accessories which will be worn in the Clothing Event program may not be entered as a state fair exhibit from the county.

9. Participants must bring the garment or outfit they purchased or created and accessories to the fair on the day they participate in the clothing event.

10. Due to program requirements, participants in the Iowa State Fair queen contest can not participate in the 4-H Clothing Event.

11. All participants must participate in the entire Clothing Event activities on the date scheduled for their county unless the 4-H'er is involved in another State Fair 4-H activity at the same time with a non-flexible schedule.

Special Event Criteria

Fashion Revue

12101 Junior Fashion Revue

12102 Intermediate Fashion Revue

12103 Senior Fashion Revue

All participants (male or female) to qualify for participation in the state event should:

a. Have been enrolled in a 4-H Clothing project in the current 4-H program year.

b. Model a garment or outfit the entrant has constructed, hand-knitted, machine-knitted, or crocheted during the current 4-H year.

1. A garment or outfit consisting of one to three pieces such as party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear and/or coats are acceptable as Fashion Revue entries.

2. Blouses/shirts, and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected.

3. All other accessories and undergarments may be constructed or selected.

Clothing Selection

12201 Junior Clothing Selection

12202 Intermediate Clothing Selection

12203 Senior Clothing Selection

All participants (male or female) to qualify for participation in the state event should:

a. Select and/or purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.

b. Have had individual planned or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.

NOTE: Outfits may be selected and/or purchased from any source, including consignment shops, used clothing stores, etc. Clothing items which are home-sewn are not eligible unless the completed garment was purchased from a used clothing source. Clothing items which are custom sewn specifically for the participant are not eligible. For more specific examples, see 6-N Clothing Event Judges Orientation.

The \$15 Challenge

12301 Junior \$15 Challenge

12302 Intermediate \$15 Challenge

12303 Senior \$15 Challenge

All participants (male or female) to qualify for participation in the state event should:

a. Purchase an outfit that represents the 4-H'ers intended use for the selected outfit.

b. Have had individual or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price, and cost comparison.

c. Outfits must be purchased at a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army, or other stores of this type.) Hand-me-downs or clothing as gifts that were selected by the 4-H'er belong in Clothing Selection.

d. Cost of outfit must be \$15 or less, not including shoes, accessories or undergarments.

e. Receipt(s) **MUST** be turned in with Clothing Event Form.

Objectives of the 4-H Textiles & Clothing Programs

Youth will learn...

1. to select or construct to enhance appearance and self-esteem by applying design elements and principles.
2. about textile fibers and fabrics and be able to apply this knowledge in choosing, buying, or making clothing or household textiles.
3. to choose clothing not only for its beauty or fashion appeal, but also for its value in safety, comfort, and protection, or capacity to help with special physical needs.
4. ... the importance of good grooming and hygiene in developing personal self-esteem and good relationships with others.
5. ... about diversity in textile and clothing designs and its relationship to cultural or ethnic heritage.
6. ... about historic costume and textiles as well as decorative processes such as dyeing, printing, quilting, or embroidery.
7. ... about career opportunities in fashion, apparel, and textile businesses and industry.
8. ... to work cooperatively with others and to apply communication, leadership, and evaluative skills through experiences in the 4-H program at the local, county, state, and national levels.

Evaluation Criteria for Clothing Event

1. Learning to Communicate (20 points)
 - Learning goal statement for Clothing Event
 - Shows knowledge of textiles and clothing topics
 - Explains choices and decisions confidently
 - Written Report Form neat, carefully written
2. Developing Individual Self-esteem (10 points)
 - Shows good grooming and posture
 - Has self-confidence and presents outfit with pride
 - Sees that clothes help communicate
 - Can describe 4-H benefit
 - Shows thought about career choices
3. Making Decisions about Appearance and Design (15 points)
 - Choices related to fabric, color, style and fit
 - Show understanding of fashion changes or trends
 - Outfit fits with ease and is attractive
 - Garment's fabric is suitable to design
4. Choosing Clothes for Specific Occasions or Purposes (20 points)
 - Occasions/purposes of outfit explained
 - Functional characteristics identified and explained
 - Fabrics and accessories are appropriate for uses expected
5. Identifying Quality Garment Features (20 points)
 - Quality features identified and explained
 - Constructed garment's pattern changes appropriate
 - Know fiber content
6. Managing to Get Your Money's Worth (10 points)
 - Cost of outfit reported
 - Cost per wearing computed accurately
 - Type and cost of care discussed
 - Costs reasonable in relation to budget

7. Event Goal Reached (5 points)

Total Points 100

Class 107 - Clothing Changed or Modified (county only)

1. A member need not be enrolled in the clothing project to participate.
2. A member will model a garment (constructed or ready-made) that shows major changes to make it more useful. Examples include recycling a garment, design changes to a garment, etc.
3. Garments modeled in this category are not eligible for state fair.

Creative Arts

(includes visual arts, photography, and music)

All exhibitors are responsible to read and comply with 4-H exhibit building and Iowa State Fair "General Exhibit Rules" page 18.

CLASS DESCRIPTION: Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are highly encouraged to go to <http://www.extension.iastate.edu/4h/> projects to find information about judging criteria for exhibits that they create from their 4-H project learning.

Class No.

10301 Music - An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

10302 Photography - An exhibit, either photos(s) or an educational display, that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.

Photography Special Rules:

1. 4-H'er can have only SIX entries in the Photography Exhibit Class. The Photography Challenge Class entry will not be counted in the total of photography entries.
2. Photographs should be a minimum of 4" x 6". Finished size (including mounting/matting) of single photographs should not exceed 16" in height or width. Exception: Panoramic photos must not exceed 24" in length.
3. All photographs must be printed on photographic paper. Photos printed on canvas, fabric, ceramic, etc. will only be accepted as part of an educational display that shows learning about photography printing techniques, display, merchandising, etc.
4. Photography may be either black and white or color. They may be processed from negatives, slides or digital cameras and computer manipulation programs. Photographs must have been taken since your county fair of the previous year.
5. Mounted photos can be (a) flush-mounted (no board showing) on mounting board, or (b) with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally. 4-H'ers are responsible for design decisions such as border, color and size. **Framed photographs (including floating frames) will not be judged.**
6. Non-mounted photos may be exhibited in a clear plastic covering.
7. A series is a group of photographs or slides (3 to 5) that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered. Finished size of individual photographs in a series should not exceed 6" x 8".
8. Digitally altered photos should include a copy of the photo before changes.
9. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
10. Photographs depicting unsafe practices or illegal activities will not be displayed.
11. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.

12. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits.

This is on page 26.

**** Photography Entries:** Do not do a goal sheet. Do photography exhibit sheet on page 27.

10303 Digital Photography Exhibit - A photo or series of photos submitted electronically, not printed. Photos in this class will be submitted, viewed, evaluated, and displayed electronically.

Digital Photography Exhibit Special Rules:

1. Photographs may be either black and white or color.
2. Photographs will not be printed.
3. Entries may be a single photograph or a series of photographs. A series is a group of photographs (3 to 5) that are related or tell a step-by-step story. Series photograph entries must have all photographs in the series viewable at the same time.
4. Photographs entered should be submitted in the highest resolution possible. A finished file size of 1 MB - 3MB is recommended.
5. Photographs should be submitted in an acceptable and commonly used format for ease of viewing.
6. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
7. Photographs depicting unsafe practices or illegal activities will not be displayed.
8. Iowa State Fair 4-H photography exhibitors must use the Photograph Exhibit Label to provide required information for photography exhibits. The Photograph Exhibit Label may be submitted electronically with the photograph entry.
9. Photograph entered in this class will be evaluated on the same evaluation criteria used for printed photographs.
10. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.

NEW 10304X Alternative/Creative Photography - A single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative and experimental way to make it more interesting and visually engaging. Could be a composite of multiple overlapped photographs.

Alternative/Creative Photography Special Rules:

1. Photograph/Image must be mounted on foam core no smaller than 4"x4" and no larger than 10"x10" in height and width. No matting and no framing is allowed, put your creativity into the photography.
2. Photograph/Image can be created from film negative, digital negative, or digitally manipulated in computer.
3. Photograph must be on photo paper, canvas, or other flat material.
4. Exhibit must have Photo Exhibit Label on back with required information for photo exhibits. Include information about the processes used.
5. Subject matter must be in good taste and be appropriate for public display in 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.
6. All submitted photos may be used for any promotional purpose by the Iowa 4-H program and/or the Iowa 4-H Foundation.

10305 Visual Arts - An exhibit that shows learning through original art, exploration of an art technique, or study of any other visual arts topic.

Visual Arts Special Rules:

1. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application

of original design.

2. If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included.
3. Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.
4. Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at <http://www.extension.iastate.edu/4h/projects/visualart.htm>

10315 Art Made From Kits (not eligible for State Fair) - An exhibit made from art materials (fiber, paper, clay, leather, wood, textiles, glass, plastic, metal, chalk, carbon, pigment, or nature materials) using a kit. A kit is defined as any prepackaged item where materials and design are predetermined by the manufacturer. This includes craft items made from a kit. Briefly explain techniques learned through exhibit's completion and how the design element color is used in the exhibit.

Personal Development

All exhibitors are responsible to read and comply with 4-H exhibit building and Iowa State Fair "General Exhibit Rules" page 18.

CLASS DESCRIPTION: Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are highly encouraged to go to <http://www.extension.iastate.edu/4h/projects> to find information about judging criteria for exhibits that they create from their 4-H project learning.

Class No.

10501 Citizenship - An exhibit that shows learning about or contributing to your community, your country or your world.

10502 Communication - An exhibit that shows learning about written, oral, and visual communication skills in their many forms.

10504 Digital Storytelling - Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

10505 Leadership - An exhibit that shows learning about leadership skills and influencing others in a positive way.

10506 Self-Determined - An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

Communications

1. An entry in the 4-H County Communications Competition may be an educational presentation, working exhibit or Share the Fun - it need not necessarily end with a finished product. The presenter(s) may select from a variety of techniques to communicate with an audience. Judging of entries in Educational Presentation, Working Exhibits, Extemporaneous Speaking and Share the Fun will be conducted during the Fair. See Fair Schedule for times of programs.

2. Presentations, working exhibits, Share the Fun and posters made for school/school related competition that have been evaluated and received a grade/rating can be presented in 4-H.

3. Participants will be divided into junior, intermediate, and senior age groups. Juniors are classified as those who have completed 4th, 5th or

4-H PHOTOGRAPH EXHIBIT LABEL

REVISED FEBRUARY 2013

THIS FORM MAY BE ATTACHED TO YOUR PHOTO AS YOUR
PHOTO WRITE-UP/GOAL SHEET

Name _____ County _____
Grade _____ Years in Project _____ Date Picture Taken _____
Location _____

If needed, use additional space on back of label for your answers.

1) What did you plan to learn or do? (What was your exhibit goal(s)?)

2) What steps did you take to learn or do this? Explain what you wanted to do so it is easily understood. The judge wants to know and understand the steps you used to create your final photograph.

Please Share-- Please circle or fill in the information requested and be prepared to share with the judge:

Camera Information: Digital or Film	Brand and Model:
Pixel Count/Resolution:	Do you have additional lenses? Yes / No
Was the lens you used to take this photo the one that came with the camera? Yes / No If no, what lens did you use?	If your photo is enlarged, who enlarged it? Where was it printed?

Were any changes made to the original photo to create the final exhibit?
(Include such things as cropping, color enhancement, size of exhibit, removal of red eyes, etc.)

Yes / **No**

If Yes, please list changes and explain your decisions to change.

Who determined what changes, if any, were to be made to the photograph?

Who designed and selected the mounting or matting?

What other information about your photo process would you like to share?

3) What were the most important things you learned?

6th grade. Intermediates are those who have completed 7th or 8th grade. All others will be classified as senior entries. The grade level of the oldest member of the team will determine the group in which the team will compete. An exception to the rule would be if an entire club wanted to compete in the Share the Fun division in which case 80 percent of the performing group must have completed 5th grade in order to be eligible to participate at the State Fair.

4. Entries may be as an individual (by one club member) or as a team (by two or more members.)

5. Any number of teams or individuals from a club may participate.

6. Extemporaneous Speaking, Educational Presentations, Working Exhibits, and Share the Fun entries will be ranked blue, red and white award groups. Blue - \$5, Red - \$4, White - \$3. The premium stated for a Share the Fun entry is for the entire group of participants.

7. Share the Fun entries **may not be more than 8 minutes**. Skits/acts will be stopped that exceed this time limit. Working exhibits at the county level should have enough material to continue for 30 minutes. Those qualifying for State Fair should have enough materials as follows: Intermediate/seniors for 45-50 minutes; juniors for 25 minutes. Educational Presentations should not exceed 15 minutes in length for juniors and 20 minutes for intermediates and seniors. An exhibit that exceeds the time limit will be dropped one ribbon placing.

8. The dress of participants should be appropriate for the topic. When in doubt, wear the 4-H uniform (4-H T-shirt or blouse/shirt with the 4-H emblem.)

9. 4-H'ers giving presentations involving food must be concerned about safe handling of the food they are using. 4-H'ers should use sanitary and safe procedures and methods at all times. This is tremendously important if samples are available to the viewing public. Appropriate storage of the food items and the sanitary handling of the food must be demonstrated by the 4-H'ers. Plastic gloves and hairnets are just a couple items that should be considered and used as appropriate.

10. Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.

11. Each entry should fill out/bring the Share the Fun Evaluation Sheet (VI-4030-GT) or Working Exhibit Evaluation Sheet (VI-948C) or Educational Presentation Evaluation Sheet (VI-947-C).

12. Educational Presentation, Working Exhibit and Share the Fun entries must be made at the Extension Office by June 9.

13. Judging schedules will be prepared following entry date.

14. Six educational presentations (5th grade & above) can be selected for State Fair, one junior presentation can be selected for the Clay County Fair, four (5th grade & above) working exhibits can be selected for State Fair and three Share the Fun presentations can be selected for State Fair if worthy. 4-H'ers selected for State Fair will represent Wright County. Only 4-H'ers who have completed 5th grade through 12th grade (or that equivalent) will be eligible for the State Fair.

Educational Presentations: 6 will be able to advance on to State Fair. Dates given at later date, watch Newsletter for date from State 4-H office.

Working Exhibits: 4 will be able to advance on to State Fair. Dates given at later date, watch Newsletter for date from State 4-H office.

Share the Fun: 3 will be able to advance on to State Fair. Dates given at later date, watch Newsletter for date from State 4-H office.

Extemporaneous Speaking: 2 will be able to advance on to State Fair. Dates given at a later date, watch Newsletter for date from State 4-H office.

Class No.

11101 Junior Educational Presentation

11102 Intermediate/Senior Educational Presentation

Educational Presentation - Provides an opportunity for members to demonstrate their communication skills by presenting knowledge, information or a process to gain a desired response from an audience. In other words you can say, do or show something about a topic that interests you and that you think will interest the audience. The audience will usually be sitting down and ready to listen. A 4-H member may participate in only one educational presentation per year at the Iowa State Fair.

11201 Junior Working Exhibits

11202 Intermediate/Senior Working Exhibits

Working Exhibits - Provides an opportunity for youth to communicate and interact with an audience in an informal way. The "audience" will be passing by the exhibit and one of the challenges to the exhibitor will be to attract their attention. Many stages of the exhibit or product should be ready so that any step can be discussed. No set format should be used. The best subjects involve action by the youth, or involve the audience in some doing, feeling, tasting, smelling and judging. Exhibitors at county fair should have enough supplies to continue for a half hour. Intermediate and senior age 4-H'ers representing the county at State Fair will be scheduled for a forty-five to fifty minute period. Junior 4-H'ers doing a Working Exhibit will be scheduled for 25 minutes.

4-H'ers doing working exhibits that involve food must be concerned for the safety of the food that they are using. 4-H'ers should use sanitary and safe procedures and methods at all times. This is tremendously important if samples are available to the viewing public. Appropriate storage of food items and the sanitary handling of the food must be demonstrated by the 4-H'ers. Plastic gloves and hair nets are just a couple items that should be considered and used as appropriate. A 4-H member may participate in only one working exhibit per year at the Iowa State Fair.

11301 Share the Fun - Provides an opportunity for 4-H members to perform before an audience purely for the sake of enjoyment. Provides a program that will help us broaden the image of 4-H, keeping current members enrolled and inviting new ones to "take a look." Encourages and helps leaders put "fun" into the 4-H and Youth Program. Provides 4-H'ers an opportunity to share the fun and fellowship with members. **Maximum of 8 minutes** in length. Skits/acts must be sensitive to the diversity of Iowa's population. Skits/acts must be in good taste and not offensive to minority groups of Iowa's or U.S. Citizens. To be eligible to participate in a Share the Fun skit/act at the Iowa State Fair, the 4-H'ers must have completed 5th grade. They must be an active member of an Extension sponsored youth group in the current year. If a Share the Fun involves a club, or a group from a given club, at least 80 percent of the performing group must have completed grade five.

Skits, songs, dances, stunts, short one act plays, plus other entertainment will be acceptable.

4-H Extemporaneous Speaking Contest

This contest is designed to encourage the development of the life skill of communicating with others through enhancing the ability to think, to organize, to speak, and to answer questions readily by participating 4-H'ers before an audience.

1. Two entries per county will be selected, if worthy.

2. Participants must be senior aged 4-H'ers, completed the 9th grade.

3. Contest format:

a. The state fair contest will begin with an orientation.

b. Each participant will draw three of the available topics, selecting one to speak on, thirty minutes before the contest. The selected topic will not be available to the other participants in the speakers' assigned room. The general nature of the topics will relate to 4-H. The other two topics



Poster Communication Exhibit Report Form

Attach this form to the back of your poster entry.

***Note this is your goal sheet!**

Name: _____ County: _____

Grade: _____ (school year 2016/2017)

Check Theme Area:

_____ 4-H is...(open to 4-H'er's interpretation)

_____ Join 4-H

_____ 4-H Grows (4-H.org National Marketing Theme)

_____ Start Your Future Here (2017 Iowa 4-H Youth Conference Theme)

_____ Nothing Compares (Iowa State Fair theme)

Why did you choose this theme? What was your goal in creating your poster?

What do you want people to think of feel when they see your poster?

What sources of information did you use to prepare your poster?

What were the most important things you learned as your created your poster?

Where else (besides the fair) do you plan to display your poster to share your message?

will be returned to the available topics for other participants.

c. A preparation room is to be used with one participant per speaking site admitted initially and one additional contestant per speaking site admitted each ten minutes as the contest progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult, or any other youth. Each participant will have 30 minutes preparation time. A contest official will assist participants with the time requirements.

d. All reference material will be screened by a contest official on the following basis:

(1) Participants may bring his/her own books, magazines or newspaper clippings for reference during the thirty minutes preparation.

(2) Reference material must be printed materials such as books or magazines (cannot be notes, outlines or speeches prepared for the purpose of use for this contest).

(3) Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.

e. Each speech shall be the result of the 4-H'ers own effort using approved reference material which participants may bring in the preparation room. No other assistance may be provided. Plain 3" x 5" note cards will be provided each participants in the preparation room. If

notes are used, the 3x5 note cards provided must be used in delivering the speech.

f. Only notes made during the preparation period may be used.

g. Each speech shall be not less than four or more than six minutes with five minutes additional time allowed for related questions which shall be asked by the judge. The participant will be shown time cards in an ascending order (1, 2, 3, 4, 5) by the timekeeper. "Stop" will be used at six (6) minutes.

h. Each participant will be introduced by a contest time keeper by name and the county he/she represents and the participant will be expected to introduce his/her speech by title only.

i. Participants are not permitted to use any props, gadgets, posters or audio-visuals of any sort. A podium will not be available.

j. Speeches will be evaluated using the following criteria:

1. Content related to topic
2. Knowledge of the subject
3. Organization of material
4. Power of expression
5. Voice
6. Stage presence
7. General effect
8. Response to questions

k. A judge's critique/conference with each participant will be included as a part of the contest.

l. All participants will receive ribbons at the judging center.

m. All entries must be made through the extension office by June 9.

Class No.

11401 Extemporaneous Speaking

Pride of Iowa Contest

1. The Pride of Iowa Contest will be held Saturday, July 15 at the 4-H Exhibit Building, beginning at 11:00 a.m. Entry forms must be made to the Wright County Extension office by June 10. A schedule of times will be assigned. Contestants will be sent a form to be completed and brought with them the day of the contest.

2. Contestants may select any recipe using at least one ingredient which is an outstanding product of Iowa. (Such as meat, dairy products, corn,

oatmeal.) Categories for the contest are as follows: beverage, main dishes, desserts, salads and snacks. Recipes must state the source (Better Homes & Gardens, p. 25 is acceptable.) Recipes received one week before the judging will be copied by the office for distribution.

3. Contestants must provide their own ingredients and equipment. No mixes will be used for the Pride of Iowa product, but a mix may be used as an ingredient. Contestants may bring the product already completed to be used for judging and sampling. Please do not depend on ovens to complete product. Ingredients used in the presentation should not be pre-measured, 4-H'ers must show how to prepare ingredients - may use chopper, or knife or whatever it takes to prepare. But for time factors a part of the ingredients may be pre-measured and in containers.

4. A second purpose of the contest is to promote the use of the small appliances. 4-H'ers may choose an electrical or non-electrical appliance. Contestants will provide their own small appliances to be used in the preparation of their product.

5. Each contestant must make a poster which includes the recipe used, their name and their club's name. Posters will be used during the presentation and must be left with the finished product.

6. The contestants will prepare the product as they would at home. There is no speaking presentation involved. Contestants will have approximately 10 minutes to prepare their product.

7. All members will appear in 4-H uniform during presentation time. Hair will be pulled back, a scarf or a hair net must be worn along with gloves.

Class No.

170 Junior Pride of Iowa

171 Int./Sr. Pride of Iowa

4-H Poster Communications

The objective of this class is to provide the opportunity for 4-H'ers to **tell a story or idea visually** about 4-H to the general public using the non-verbal form of communication on a poster.

1. Only one poster per 4-H'er.

2. All posters must be designed on, or affixed to, standard poster board or foam core board - size minimum of 14" x 20" or maximum of 15" x 22". Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage.

3. Posters **cannot** be 3-dimensional and materials used may not extend more than 1/8" above poster or foam core board.

4. Each poster **must** have a completed 2012 Poster Exhibit Entry Form (VI-8128-SAS) attached to the back (found in Fair Book page 28.) * Do not need to complete an additional goal sheet.

5. Posters **cannot** incorporate copyright material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.

6. The 4-H Clover is a protected emblem. 4-H'ers may include the clover, but do not copy/print other material over the clover.

7. The themes for "Communicating Through 4-H Poster" are:

- 4-H is... (open to 4-H'er's interpretation)
- Join 4-H
- 4-H Grows (4-H.org National Marketing Theme)
- "Start Your Future Here" (2017 Iowa 4-H Youth Conference Theme)
- "Nothing Compares" (Iowa State Fair Theme)

10503 Communication Posters

Poster Exhibit Evaluation Criteria

Audience

• Did you consider the following characteristics of your audience as you prepared your poster?

- Age
- Urban or rural background
- Ethnic background

• Where else (besides the fair) can you display your poster to communicate your message to your intended audience?

Message

Headline, body copy

- Is your message brief and direct? Have you used only key words or phrases to send one message?
- Have you researched the theme enough to support the headline with accurate body copy and appropriate visuals?
- Is the headline large enough or positioned on the poster so that it grabs the audience's attention? (On a 14 x 22-inch poster, the letters of the theme should be 1-1/2 to 3 inches high and 1/4 to 1/2 inch thick.)
- Is the lettering size, style and color easy to read? (Body copy letters should be 1/4 to 1/3 the height of the title letters.)

Visuals: pictures, drawings

- Does the visual appeal to your audience?
- Does the visual reinforce or carry through the message of your theme?
- Is the visual **original**, simple, compelling, to the point?
- Does not include any copyright design or material?
- Is the visual proportional to the size of your poster, headline and body copy?

Layout

- Does the poster look too crowded? (If less than 20 % of the poster is open space, your poster may be too crowded.)
- Does the poster have a strong center interest?
- Are the headline, visual and body copy (the three elements) balanced? (Layout balance is achieved by positioning the headline, visual and body copy and using blank spaces round those elements.)
- Does the poster use color, texture, shape and size in a pleasing combination?
- Can the poster, as assembled, withstand long periods of display?

Overall Poster Appearance

- Does your poster attract attention, focus interest on the theme, sell your audience on taking action?

Horticulture Department

1. See 4-H Exhibit Building Rules.
2. Each exhibitor may make one entry per exhibit idea except where noted.
3. White paper plates (which you furnish) should be used to contain most of the entries.
4. Attach entry tag through a hole near edge of plate logically and securely.
5. Evaluation will be based on condition: specimens should be clean and free from blemishes. Uniformity: specimens should be uniform in size, maturity and color. Form: form should be typical of the variety, regular and smooth. Size: specimens should be medium to moderately large size (very large or very small specimens rate low). Color: color should be typical of the variety and uniform throughout.
6. Be sure to check publication 4-H 462 "Harvesting and Preparing Vegetables for Exhibit" for proper exhibit preparation.
7. Premiums awarded as stated in 4-H Exhibit Building Rules.

8. Only Class 711A Horticulture (See description under Agriculture and Natural Resources) is eligible for State Fair.

9. Horticulture goal sheets (yellow) are needed for each exhibit of vegetables, fruits, herbs and individual flowers. These class numbers are 121-150.

- 121 - Plate of 3 beets
- 122 - One head of broccoli (or 3 side sprouts)
- 123 - One head of cabbage
- 124 - Plate of 3 carrots
- 125 - Plate of 2 cucumbers (slicing)
- 126 - Plate of 5 cucumbers (small pickling)
- 127 - Plate of 2 dill
- 128 - Plate of 3 garlic
- 129 - Any herb sprig in water - May have two different entries
- 130 - Plate of 2 Kohlrabi
- 131 - One plant lettuce, leaf (in water)
- 132 - Plate of 3 onions (dried)
- 133 - Plate of 3 green onions
- 134 - Plate of 6 peas
- 135 - Plate of 6 peas (edible pod)
- 136 - Plate of 2 hot peppers
- 137 - Plate of 2 sweet peppers
- 138 - Plate of 3 potatoes
- 139 - Plate of 3 rhubarb
- 140 - Plate of 6 snap beans
- 141 - One plant spinach (in water)
- 142 - Plate of 2 summer squash
- 143 - Six leaves Swiss Chard (in water)
- 144 - Plate of 5 cocktail, grape, or cherry tomatoes, any color/ripe
- 145 - Plate of 3 tomatoes true to their variety
- 146 - Plate of 10 fruit (all same variety)
- 147 - Plate of unusual vegetables - May be any vegetables not listed above. Include a reasonable amount of one or more kind.
- 148 - Jumbo vegetables - Potato, tomato, cucumber, summer squash

149 A single specimen of flower - Grown by the member exhibited in a small container with water to keep fresh (may have two different entries).

150 Vegetable or flower variety - Attach to yellow goal sheet some type of verification that the variety is new, show a seed packet, picture from seed catalog, etc.

4-H Exhibit Goal Sheet (Blue Goal Sheet) needed for classes 151-152.

151 One jar of canned vegetables - (Two separate entries of different kinds per person allowed.) Must tell process used. Call Extension Office for PM 1044 bulletin for correct procedure.

152 One jar (or glass) canned fruit, jelly or jam from fruit grown by the garden project member and canned by her/him with or without help - (May have two different entries). Call Extension Office for PM 1366 bulletin on correct procedures. Must list process used.

*****Need to complete either 4-H Exhibit Goal Sheet or Horticulture Goal Sheet for classes 153-156.***

153 Fresh Arrangement - A decorative arrangement of fresh flowers and/or plant materials - Made by the member from materials grown by the member. This creation must be different from an arrangement entered by the member in the home improvement division.

154 Bucket of Flowers (county only) - Bucket/container planted and arranged by 4-H club members or individual. Minimum size container is 5 quarts; maximum, 5 gallons. Bucket/container can be container of annual or perennial flowers.

155 Houseplants - May include any houseplant in bloom, any houseplant grown for its foliage (may include one or more plants of the same kind in the same container), cactus or succulent, vining plant, dish garden (with three or more plants.) Plants must be owned and cared for by exhibitor at least 3 months prior to fair. (Two entries allowed.)

156 A display of vegetables - Raised as the result of work done in 4-H. May include from one to five different kinds or species of vegetables, prepared and displayed as recommended in publication 4-H 462 "Harvesting and Preparing Vegetables for Exhibit." Vegetables are to be judged on the standards listed in the above publication on an individual species basis.

Science, Engineering & Technology

All exhibitors are responsible to read and comply with 4-H exhibit building and Iowa State Fair "General Exhibit Rules" page 18.

CLASS DESCRIPTION: Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are highly encouraged to go to <http://www.extension.iastate.edu/4h/> projects to find information about judging criteria for exhibits that they create from their 4-H project learning.

10601 Mechanics - Any exhibit that shows skills or learning in automotive, electrical, small and large engines, tractors, welding, and restoration.

10602 Woodworking - Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

10603 Science, Engineering & Technology - Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology.

Science, Engineering & Technology Special Rule: Exhibitors entered in the 4-H Science, Engineering & Technology classes may not enter in similar FFA Ag Mechanics classes and vice-versa.

Agriculture and Natural Resources

All exhibitors are responsible to read and comply with 4-H exhibit building and Iowa State Fair "General Exhibit Rules" page 18.

CLASS DESCRIPTION: Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are highly encouraged to go to <http://www.extension.iastate.edu/4h/> projects to find information about judging criteria for exhibits that they create from their 4-H project learning.

Class No.

10201 Crop Production - An exhibit that shows learning about the growth, use, and value of field crops.

10202 Environment and Sustainability - An exhibit that shows the connections between humans and their environment including energy stewardship, conservation, entomology, fish and wildlife, or forestry. Includes collections.

10203 Horticulture - Includes Home Grounds Improvement.

An exhibit that shows learning about the growth, use, and value of plants, small fruits, vegetable and flower gardens, and landscape design. (Garden crops and herbs are exhibited in classes in the 4-H Horticulture Department under 4-H Livestock.)

10204 Outdoor Adventures - An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities.

10205 Safety and Education in Shooting Sports - An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms, archery equipment allowed if tips are removed from arrows).

10206 Other Agriculture and Natural Resources - An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

Animals

All exhibitors are responsible to read and comply with 4-H exhibit building and Iowa State Fair "General Exhibit Rules" page 18.

CLASS DESCRIPTION: Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are highly encouraged to go to <http://www.extension.iastate.edu/4h/> projects to find information about judging criteria for exhibits that they create from their 4-H project learning.

Class No.

10101 Animal Science - An exhibit (other than the animal itself) that shows the learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of any animal is not required.

10102 Veterinary Science - An exhibit that shows learning about keeping animals healthy.

FFA Science and Engineering Department

1. Note fair schedule for entry check-in and judging times.
2. Each article exhibited must be the work of an active FFA member and a product of the current chapter year.
3. Each exhibit must be the result of a different learning experience.
4. The exhibitor should be present for judging. If this is not possible, each exhibit must have a 3x5 inch card or a folder which includes:
 - a. What was your exhibit goal(s)?
 - b. How did you go about working toward your goal(s)?
 - c. What were the most important things you learned as you worked toward your goal(s)?
 - d. Do you have ideas of what you would like to do in this project area next year?

If these requirements are not met, the ribbon rating will be lowered one placing.

5. All exhibits are to be labeled only with the official entry tag.
6. There is a limit of seven (7) entries.
7. Class descriptions are listed under the Science and Engineering Department, 4-H & FFA.



OPEN CLASS

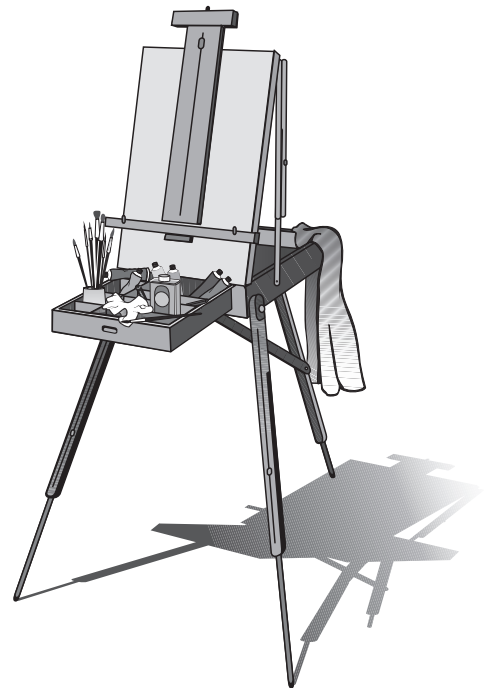


Family Crafts, Open Show (located in 4-H Exhibit Building)

Shorty Anderson, Superintendent - 515-532-2912

Deb Vance, Superintendent

Judy Kirstein, Assistant



Quilt Block

Rules and Regulations

1. Blocks entered will become property of the Wright County Fair.
2. A packet of fabric will be available at Art U Creative, 104 N. Main, Clarion for the contestant to use for construction of quilt block. DO NOT ADD FABRICS AND DO NOT QUILT OR EMBELLISH.
3. Exhibitor may use an established pattern or create an original block.
4. Return completed quilt block(s) with excess fabric and creators contact information, as well as name of the block by June 22, 2017, to Wright Co. Fair Block, c/o Art U Creative, 104 N. Main, Clarion, IA 50525.
5. Quilt block(s) will be voted on by the public during the fair.
6. Limited to 50 quilt blocks.
7. Quilt Block Contest blocks need to be (12 inches finished - 12-1/2 inches by 12-1/2 inches unfinished).

Needlework Division

Rules and Regulations

1. All entries must be the work of the exhibitor.
2. All entries must be in place between 4:30 p.m. and 6:30 p.m. Tuesday, July 11 and will remain until Sunday evening July 16 at 5:00 p.m. Be prompt! Judging will begin Wednesday, July 12 at 8:00 a.m.
3. All possible care will be taken to protect exhibits, but the management will not be responsible for loss or damage to exhibits or property of the exhibitors. We suggest you bring your articles in plastic bags.
4. All entries will be judged by the following:
 - a. General appearance
 - b. Newness of material
 - c. Individuality
 - d. Neatness and quality of workmanship
5. Entries exhibited in past Fairs will not be accepted.
6. Entries in the Open Family Needlework Show are open to residents in Wright County or adjoining counties.
7. Exhibitor may enter one exhibit in no more than three of the sub-classes in each Class division with sub-classes.
8. No exhibitor will be permitted in area during judging.
9. Decision of the judge is final, not every exhibit will necessarily receive a ribbon!
10. Prize money: Blue - \$2.00, Red - \$1.00, White - Ribbon.
11. A judge's "Choice of Show" may be awarded a purple rosette.
12. Prize money (if any) will be mailed from the Fair Office after the Fair is over. Items must be picked up at 5:00 p.m. on Sunday, July 16 when your item is released at the Arts & Crafts Building. Prize money will not be issued to anyone who removes an exhibit from the show before closing.
13. Entries are limited to amateurs. Anyone who sells quilts or quilting for pay is considered a professional and must enter the professional class. Entries for the professional class must be designated with a "P" immediately following the exhibitor numbers on entry tag. The professionals are not eligible for the judges "Choice of Show" award.

Exhibit List

Class 1 - Crochet	sewing (ex: cross stitch, embroidery, needlepoint, plastic canvas, etc.)	by one individual (quilt top and quilting)-Bed Size (twin, full, queen or king)	d. Paper pieced	f. Hand embroidery	h. Scrap pieced (contains 20 or more fabrics)
a. Afghans and throws	a. Wall hangings	a. Applique	e. Machine embroidery	g. Hand pieced	i. Memory quilts (photo or T-shirt)
b. Clothing	b. Pillows	b. Crazy quilting	f. Hand embroidery	h. Scrap pieced (contains 20 or more fabrics)	j. Miscellaneous
c. Tatting	c. Miscellaneous	c. Machine pieced	g. Hand pieced	i. Memory quilts (photo or T-shirt)	Class 12 - Other Quilted Articles
d. Miscellaneous	Class 4 - Latch Hook	d. Paper pieced	h. Scrap pieced (contains 20 or more fabrics)	j. Miscellaneous	A. Jacket or Vest
e. Tablecloths	a. Wall hangings	e. Machine embroidery	i. Memory quilts (photo or T-shirt)	k. Holiday	B. Pillows
f. Doilies - Starched and Blocked	b. Rugs	f. Hand embroidery	j. Miscellaneous	Class 11 - Quilts by two or more individuals (quilt top done by one or more and quilting done by one or more)-Small (throw, youth, crib, infant, lap, or wall) - Specify what part of the work you did.	C. Purses
g. Baby afghans	c. Miscellaneous	g. Hand pieced	k. Holiday	Class 10 - Quilts by two or more individuals (quilt top done by one or more and quilting done by one or more)- Specify what part of the work you did.	D. Totes
Class 2 - Hand Stitching	Class 5 - Holiday Decorations	h. Scrap pieced (contains 20 or more fabrics)	Class 9 - Quilts done one individual (quilt top and quilting)-Small (throw, youth, crib, infant, lap, or wall)	a. Applique	E. Table runner
a. Cross-stitch	a. Holiday wall hangings	i. Memory quilts (photo or T-shirt)	a. Applique	b. Crazy quilting	F. 2 Placemats
b. Crewel	b. Tree ornaments	j. Miscellaneous	b. Crazy quilting	c. Machine pieced	G. Miscellaneous
c. Candlewicking	c. Novelty items	Class 8 - Quilts done	c. Machine pieced	d. Paper pieced	Class 13 - Other Pieces Articles (not quilted)
d. Hardanger	Class 6 - Knitting	a. Applique	d. Paper pieced	e. Machine embroidery	Class 14 - Rugs
e. English smocking	a. Afghans and throws	b. Crazy quilting	e. Machine embroidery	f. Hand embroidery	Class 15- Miscellaneous
f. Embroidery	b. Sweaters and clothing	c. Machine pieced		g. Hand piecing	CHANGES TO RULES & REGULATIONS - If quilt or item has a label, it MUST be covered for judging.
g. Wall hanging	c. Accessories (mittens, hats, etc.)				
h. Miscellaneous	d. Miscellaneous				
Class 3 - Needlepoint	e. Baby afghans				
All entries must show decorative needlework- decorative sewing other than plain	Class 7 - Hand Quilted				
	Class 8 - Quilts done				

Arts & Crafts Division

Rules and Regulations

1. All arrangements and handmade work must be the work of the exhibitor.
2. All entries must be in place between 4:30 p.m. and 6:30 p.m. Tuesday, July 11 and must be picked up Sunday evening at 5:00 p.m. Be prompt! Judging will begin Wednesday, July 12 at 8:00 a.m.
3. All possible care will be taken to protect exhibits. Management cannot assume responsibility for injury or loss of exhibits.
4. All entries will be judged by the following:
 - a. General appearance
 - b. Newness of material
 - c. Individuality
 - d. Neatness and quality of workmanship
5. Entries exhibited in past Fairs will not be accepted.
6. Entries in the Arts & Crafts Division are open to residents in Wright County or adjoining counties.
7. Exhibitor may enter one item in no more than three sub-classes in each Class Division with sub-class. No copy-righted copies.
8. No exhibitor will be permitted in area during judging!
9. Decision of the judge is final, not every exhibit will necessarily receive a ribbon!
10. Prize money: Blue - \$2.00, Red - \$1.00, White - Ribbon
11. A judge's "Choice of Show" may be awarded a purple rosette.
12. Prize money (if any) will be mailed from the Fair Office after the Fair is over. Items may be picked up at 5 p.m. on Sunday, July 16 when your item is released at the Arts & Crafts Building. Prize money will not be issued to anyone who removes an exhibit from the show before closing.
13. Entries are limited to amateurs only. If you sell for profit you are professional.

Exhibit List

Class 1 - Ceramics	c. Miscellaneous	i. Paper tole	Class 17 - Candles
Class 2 - Pottery	d. Porcelain	j. Calligraphy	a. Molded
a. Thrown	Class 8 - Holiday Decorations	k. Novelty	b. Miscellaneous
b. Slab	a. Fall	Class 10 - Woodwork	Class 18 - Photography
c. Coil	b. Christmas	a. All hand carved	a. People
d. Misc.	c. Thanksgiving	b. Miscellaneous	b. Animals
Class 3 - Leather work (pig, cow, lamb)	d. Easter	c. Shelves	c. Miscellaneous
	e. Miscellaneous	d. Scroll saw	d. Novelty
Class 4 - Rosemaling	Class 9 - Pictures	e. Recycled Wood	e. Landscape
a. Large	a. Oil	f. Novelty	f. birds
b. Small	b. Watercolor	Class 11 - Macramé	Class 19 - Cartoon
Class 5 - Stenciling	c. Charcoal, color chalks, pencil	Class 12 - Tole Painting	Class 20 - Greeting Cards
Class 6 - Folk Art	d. Acrylics	Class 13 - Jewelry	a. Holiday
Class 7 - Dolls	e. Ink	Class 14 - Novelty	b. Miscellaneous
a. Soft	f. Etched	Class 15 - Baskets	c. Stamped
b. China	g. Scratch Art	Class 16 - Miscellaneous	d. Novelty
	h. Miscellaneous		

Family Crafts for Residents of Care Facilities

This is a separate class for any residents of any of our Care Facilities. The exhibits can be entered in classes as follows. No copyrighted copies. Items can only be shown one year. Each exhibitor may exhibit a total of three exhibits.

Needlework Division	Class 7 - Quilting	Class 4 - Rosemaling	Class 11 - Macramé
Class 1 - Crochet	Class 8 - Rugs	Class 5 - Stenciling	Class 12 - Oil Painting
Class 2 - Hand Stitching	Class 9 - Miscellaneous	Class 6 - Folk Art	Class 13 - Tole Painting
Class 3 - Needle Point	Arts and Crafts Division	Class 7 - Dolls	Class 14 - Jewelry
Class 4 - Latch Hook	Class 1 - Ceramics	Class 8 - Holiday Decorations	Class 15 - Novelties
Class 5 - Holiday Decorations	Class 2 - Pottery	Class 9 - Pictures	Class 16 - Baskets
Class 6 - Knitting	Class 3 - Leather	Class 10 - Woodwork	Class 17 - Miscellaneous

Junior Exhibitors 17 and under

Prize money (if any) will be mailed from the Fair Office after the Fair is over. Items must be picked up at 5:00 p.m. on Sunday, July 16 when your item is released at the 4-H Exhibit Building. Prize money will not be issued to anyone who removes an exhibit from the show before closing.

Prize money: Blue - \$2.00, Red - \$1.00, White - Ribbon

Class 1 - Open Arts & Crafts for ages 12-17

- a. Jewelry
- b. Pottery
- c. Pictures
- d. Plastic canvas
- e. Miscellaneous
- f. Posters
- g. Plastic Beads
- h. Wall hanging - cross-stitch

- i. Weaving
- j. Wood items
- k. Novelty
- l. Tin Punch
- m. Stenciling
- n. Pincushion
- o. Decoration
- p. Photography
- q. Canvas Painting

Class 2 - Open Clothing & Textiles 12-17

Class 3 - Open Arts & Crafts for ages up to 11

- a. Jewelry
- b. Pottery
- c. Pictures
- d. Plastic canvas
- e. Miscellaneous
- f. Posters

- g. Plastic Beads
- h. Wall hanging - cross-stitch
- i. Weaving
- j. Wood items
- k. Novelty
- l. Tin Punch
- m. Photography
- n. Canvas Painting

Class 4 - Open Clothing & Textiles for ages up to 11

Clothing & Textiles Division Rules and Regulations

1. All entries must be the work of the exhibitor.
2. All entries must be in place between 4:30 p.m. and 6:30 p.m. Tuesday, July 11 and need to be picked up at 5:00 p.m. Sunday evening. Be prompt! Judging will begin Wednesday, July 12 at 8:00 a.m.
3. All possible care will be taken to protect exhibits, but the management will not be responsible for loss or damage to exhibits or property of the exhibitors. We suggest you bring your articles in plastic bags.
4. All entries will be judged by the following:
 - a. General appearance
 - b. Newness of material
 - c. Individuality
 - d. Neatness and quality of workmanship.
5. Entries exhibited in past Fairs will not be accepted.
6. Entries in the Clothing & Textile Division are open to residents in Wright County or adjoining counties.
7. Exhibitors may enter one item in no more than three of the sub-classes in each Class Division with sub-classes.
8. No exhibitors will be permitted in area during judging.
9. Decision of the judge is final, not every exhibit will necessarily receive a ribbon!
10. Prize money: Blue - \$2.00, Red - \$1.00, White - Ribbon.
11. A judge's "Choice of Show" may be awarded a purple rosette.
12. Prize money (if any) will be mailed from the Fair Office after the Fair is over. Items may be picked up at 5:00 p.m. on Sunday, July 16 when your item is released at the Arts & Crafts Building. Prize money will not be issued to anyone who removes an exhibit from the show before closing.

Exhibit List

Class 1 - Infants and children

Class 2 - Adult sportswear

- a. Blouse
- b. Pants
- c. Skirt
- d. T-Shirts

Class 3 - Holiday Apparel

Class 4 - Dress

Class 5 - Novelty sewing

Class 6 - Jackets

Class 7 - Recycled Material

- a. Denim
- b. Dresses
- c. Vest

Class 8 - Sweatshirts

- a. Applique

- b. Miscellaneous

- c. Stripe piecing

- d. Novelty

- e. Ribbon weaving

Class 9 - Vests

- a. Applique

- b. Miscellaneous

- c. Stripe piecing

- d. Novelty

- e. Christmas

Class 10 - Denim

- a. Applique

- b. Christmas

- c. Misc.

- d. Novelty

Class 11 - Miscellaneous

Products of the Kitchen

Rules and Regulations

1. All entries must be the work of the exhibitor.
2. All entries must be in place between 4:30 p.m. and 6:30 p.m. Tuesday, July 11 and must be picked up by 5:00 p.m. Sunday evening. Be prompt! Judging will begin Wednesday, July 12 at 8:00 a.m. Entry could be brought in from 7:30-8:00 a.m. of judging day.
3. All possible care will be taken to protect exhibits, but the management will not be responsible for loss or damage to exhibits or property of the exhibitors. We suggest you bring your articles in plastic bags.
4. Entries in this department are limited to amateurs only. Anyone who bakes goods to sell for profit is considered professional.
5. Exhibitors may enter one item in any sub-class.
6. Entries in the Products of the Kitchen are open to residents in Wright County and adjoining counties.
7. Cookies should be placed on double or rigid 6 or 8 inch paper plates. Breads should be on heavy corrugated cardboard covered with plain white paper. The cardboard should not extend more than 1/2 inch from the edge of the product. All products must have entry tags securely tied to pass.
8. Judging will be based upon appearance, texture and taste. Judge will decide which ribbons, if any, are to be awarded. In articles having no competition they will not award a premium unless Judge feels they are worthy of one.
9. No exhibitor will be permitted in area during judging.
10. Decision of the judge is final, not every exhibit will necessarily receive a ribbon!
11. Prize money: Blue - \$2.00, Red - \$1.00, White - Ribbon.
12. A judge's "Choice of Show" may be awarded a purple rosette.
13. Prize money (if any) will be mailed from the Fair Office after the Fair is over. Items must be picked up at 5:00 p.m. on Sunday, July 16 when your item is released at the 4-H Exhibit Building. Prize money will not be issued to anyone who removes an exhibit from the show before closing.
14. Must include recipe for each food item.

Exhibit List

Class 1 - Breads

- a. Loaf yeast bread (white)
- b. Loaf yeast bread (whole wheat or graham)
- c. Rye bread
- d. Cloverleaf rolls, three (whole wheat)
- e. Butterhorn rolls, three
- f. Cinnamon rolls, three (unfrosted)
- g. Coffee cake, quick (9x9 or 8x8) (unfrosted)
- h. Quick bread with vegetables
- i. Quick bread with fruits
- j. Corn bread
- k. Dinner rolls, three
- l. Muffins, four

- m. Home milled flour
- n. Miscellaneous
- o. Sweet rolls (unfrosted)

Class 2 - Cookies

- a. Chocolate Chip, 3 cookies
- b. Molasses, 3 cookies
- c. Oatmeal, 3 cookies
- d. Kringla, 3 cookies
- e. Chocolate brownies, 3 (spread type, not iced)
- f. Ice Box, 3 cookies (not frosted)
- g. Chocolate drop cookies, 3 (not frosted)
- h. Bar cookies, 3
- i. Sugar cookies, 3
- j. Unbaked cookies, 3
- k. Ginger

l. Miscellaneous

- m. Sugar free
- n. Spritz
- o. Holiday cookies
- p. Peanut butter
- q. Decorated

Class 3 - Decorated Cakes & Cookies

- a. Plate of 4 cupcakes - not paper cups
- b. Decorated Cake
- c. Miscellaneous

Class 4 - Canned Goods

- (Include procedure for each food item)*
- a. Pickles
 - b. Vegetables

- c. Sauce
- d. Meats
- e. Jelly & Jams
- f. Relish
- g. Miscellaneous
- h. Fruit

Class 5 - Pies

- No soft pies.
Use disposable pan.*
- a. Fruit
 - b. Pecan

Class 6 - Candy

- a. Fudge
- b. Mints
- c. Miscellaneous

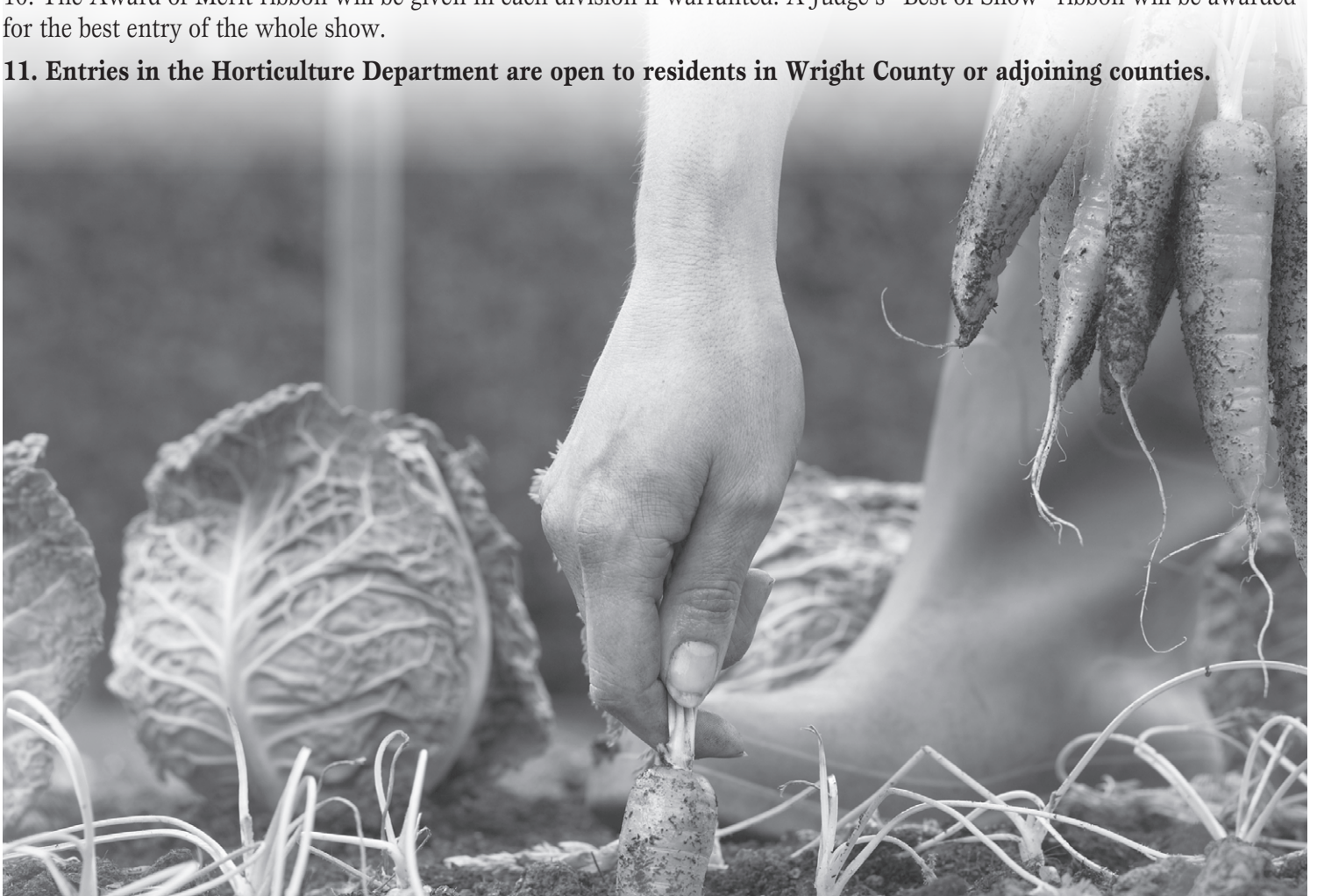
Class 7 - Cobbler



Horticulture Department
Barb Ainger, Superintendent
Marla Hill, Assistant Superintendent
Rules and Regulations

Read this section carefully. No awards will be given to inferior exhibits.

1. All fruits, vegetables, flowers, plants, and arboreal must be grown by the exhibitor. Entries limited to amateur gardeners.
2. Two members from the same family may not exhibit the same class unless the Junior Gardener (under 18) has his or her own section in the garden. Please comply.
3. All entries must be in place between 8:30 a.m. and 11:00 a.m. on Thursday, July 13 and remain until 5:00 p.m. Sunday evening, July 16. Judging will be at 12:30 on Thursday, July 13.
4. No entry fee is required.
5. Each exhibitor may enter up to three exhibits in any one class as the schedule permits. However, each exhibit must be a different cultivar, color, or type and named. Up to three varieties may be entered in a class, if named. Plates for vegetables will be furnished.
6. Awards given are recorded under each Division.
7. All possible care will be taken to protect exhibits, but the management will not be responsible for loss or damage to exhibits.
8. Prize money (if any) will be mailed from the Fair Office after the Fair is over. Items must be picked up at 5:00 p.m. on Sunday, July 10 at the 4-H Building. No prize money will be issued to anyone removing an exhibit from the show before closing.
9. Prize money: 1st - \$2.00, 2nd - \$1.00, 3rd - Ribbon.
10. The Award of Merit ribbon will be given in each division if warranted. A Judge's "Best of Show" ribbon will be awarded for the best entry of the whole show.
- 11. Entries in the Horticulture Department are open to residents in Wright County or adjoining counties.**



Vegetable and Fruit Section

When selecting entries for exhibit, the condition and uniformity of size are factors in judging, so choose carefully. Table use size is preferred.

Gently wash all dirt off, do not scrub!

Do not remove husks from corn or skin from onions.

A strip of corn husk is to be peeled back sufficiently so the judge may see top of each ear and condition of kernels.

Cut off roots from onions. Pick onions a few days before fair so they can dry.

Exhibit herbs in water.

Judge's decisions are final.

Division I - Vegetables		123. Peas, sugar snap, 5 pods	140. Tomato, patio, 3 (remove stem)	210. Rhubarb, 3 (pull out of ground, trim leaves to 1-1/2 inches & tie together at both ends)
101. Beans, green, 6		124. Peppers, red, 3		
102. Beans, yellow, 6		125. Peppers, green, 3	141. Tomato, early hybrid, 3 (remove stem)	
103. Beans, any other, 6		a. Bell		
104. Beets, leave 1" top, 3		b. Other	142. Turnip, 1" left on top, 3	211. Strawberries, 10
105. Cabbage, green, 1		126. Peppers, any other color, 3	143. Any other vegetable, small, 3	212. Any other fruit, 3 small, 2 medium or 1 large
106. Cabbage, red, 1		127. Peppers, sweet salad, 3	144. Any other vegetable, medium, 2	
107. Cauliflower, 1		128. Peppers, hot, 3	145. Any other vegetable, large, 1	Division III - Herb
108. Corn, white, shucks left on, 3		129. Peppers, collection of 3 varieties, named	146. Basket of at least 5 varieties, named (use a cloth to line basket)	301. Basil, 3 stems
109. Corn, yellow, shucks left on, 3		130. Potatoes, red, new (2" or under), 3	147. Unusual shaped vegetable, 1	302. Chives, 5 stems
110. Corn, bi-color, shucks left on, 3		131. Potatoes, red, mature, 3	148. Broccoli, 1	303. Dill, 1 specimen
111. Carrot, leave 1" top, 3		132. Potatoes, white, new (2" or under), 3	Division II - Fruits	304. Garlic, 1 stalk-1 inch top left on
112. Cucumber, slicing, 3		133. Potatoes, white, mature, 3	201. Apple, early variety, 3	305. Lavender, 3 stems
113. Cucumber, pickling, 3		134. Potatoes, any other, 3	202. Blackberries, 10	306. Mint, 3 stems
114. Eggplant, 1		135. Potatoes, collection of 3 varieties, named	203. Blueberries, 10	307. Oregano, 3 stems
115. Kohlrabi, 3		136. Spinach, in water, 3 leaves	204. Cherries, 10	308. Parsley, 3 stems
116. Lettuce, in water, 5 leaves or 1 head		137. Squash, zucchini, 3	205. Grapes, 1 bunch on paper plate	309. Any other herb, 3 stems
117. Onion, white, 1" top left on, 3		138. Squash, summer, any other variety, 3	206. Melon, cantaloupe, 1	310. Collection of 5 varieties, named
118. Onion, yellow, 1" top left on, 3		139. Tomato, cherry, 5 (remove stem)	207. Melon, watermelon, 1	311. Sage, 3 stems
119. Onion, red, 1" top left on, 3			208. Raspberries, black, 10	312. Thyme, 3 stems
120. Onion, plate of 3 varieties, named			209. Raspberries, red, 10	
121. Onion, green, finger-size, 5				
122. Peas, green, 5 pods				

Flower and Plant Section

Most flower specimens should be conditioned: cut stems evening before entering, place in water immediately, gently wash if dirty, pick off any bugs or damaged leaves, keep in cool place overnight.

Condition, uniformity of blooms, straightness of stems, healthy foliage will be some of the factors considered by the judge. Labeling entry with name of variety will be an asset.

Bring specimens in suitable inexpensive clear glass containers (no colored). Stems must be visible to judge without removing flowers from container. Some attached foliage must remain on stem having foliage. Please do not have foliage under the water line on specimens where removal is possible. All stems must be the same length.

The chairman shall have the right to remove an exhibit if it becomes unsightly. Exhibitors may replace wilted flowers, after judging, if they wish.

Helpful Hints:

A spray is a branched stem with more than 1 bloom or bud.

Dahlias - disbud, no green centers, stems straight.

Daylilies - may have discarded blooms, which have been cut off.

Gladiolas - don't disbud.

Knockout Roses are shrubs.

Double Potting is permissible for container plants.

Division IV - Annuals

Annuals - have to plant each year or reseed itself

401. Aster, single, 1 color, 3 stems
402. Aster, double, 1 color, 3 stems
403. Aster, mixed colors, 3 stems
404. Bachelor Buttons, 1 color, 3 stems
405. Bachelor Buttons, mixed colors, 3 stems
406. Bells of Ireland, leaves attached, 1 stem
407. Calendula, 1 color, 3 stems
408. Carnations, may mix colors, 1 variety, 3 stems
409. Celosia, plumbed, 1 stem
410. Celosia, crested, 1 stem
411. Celosia, pink candle, 1 stem
412. Celosia, miniature, 1 bloom
413. Coleus, may mix colors, 1 variety, 3 stems
414. Cosmos, may mix colors, 1 variety, 3 stems
415. Dianthus (annual), may mix colors, 3 stems
416. Gaillardia, (blanket flower), 1 color, 3 stems
417. Impatiens, single, 1 color, 3 stems
418. Impatiens, double, 1 color, 3 stems
419. Impatiens, mixed colors, 3 stems
420. Larkspur, may mix colors, 3 stems
421. Lobelia, (annual), 1 color, 3 stems
422. Marigold, single type, 1 color bloom, 2 sprays
423. Marigold, small double, 1 color, 2 sprays
424. Marigold, medium double, 1 color, 2 sprays
425. Marigold, large, 1 color, 2 sprays
426. Marigold, collection of 3 varieties, named
427. Nasturtium, one color, 3 stems
428. Nasturtium, mixed colors, 3 stems
429. Pansy, one variety, 3 stems
430. Pansy, mixed colors, 3 blooms
431. Petunia, single, 1 color, 3 stems
432. Petunia, double, 1 color, 3 stems
433. Petunia, miniature (low-growing), 1 color, 3 stems
434. Petunia, new "waves", 1 color, 3 stems
435. Petunia, variegated, 1 color, 3 stems
436. Petunia, mixed colors, 3 stems
437. Phlox (annual), may mix colors, 3 stems
438. Poppy (annual), may mix colors, 1 variety, 3 stems
439. Rudbeckia (annual), 1 color, 3 stems
440. Saliva, red, 1 variety, 3 stems
441. Saliva, any other color, 1 variety, 3 stems
442. Snapdragon, small, 1 color, 3 stems
443. Snapdragon, medium, 1 color, 3 stems
444. Snapdragon, large, 1 color, 3 stems
445. Snapdragon, mixed colors, 3 stems
446. Statice, 1 color, 3 stems
447. Sunflower, small, 1 variety, 3 stems
448. Sunflower, medium, 1 variety, 3 stems
449. Sunflower, large, 1 stem
450. Sweet Peas, may mix colors, 1 variety, 3 blooms
451. Sweet William, may mix colors, 1 variety, 3 stems
452. Verbena (annual), 1 color, 3 stems
453. Viola, 1 variety, 3 blooms
454. Viola, different colors, 3 blooms
455. Vinca (periwinkle), 1 color, 3 stems
456. Zinnia, small, 1 color, 3 stems
457. Zinnia, medium, 1 color, 3 stems
458. Zinnia, large, 1 color, 3 stems
459. Zinnia, different colors, 1 variety, 3 stems

460. Any other annual, small, 1 color, 3 stems
461. Any other annual, medium, 1 color, 3 stems
462. Any other annual, large, 1 stem
463. Any other annual vine in bloom, 1 color, 3 stems
464. Any other annual used for drying, must be fresh, 1 variety, 3 small or 3 medium or 1 large
465. Annuals, collection of 5 varieties, same color family, named
466. Annuals, collection of 5 varieties, named
467. Cleome (Spider Flower), 1 stem

Division V - Perennials

Perennials - come up every year from the root

501. Astilbe, (spirea), 1 spike
502. Aster (perennial), 1 variety, 3 stems
503. Black-eye Susan (rudbeckia), 1 color, 3 stems
504. Chrysanthemum, 1 spray
505. Clematis, 1 flower in dish
506. Coreopsis, 1 color, 3 stems
507. Daisy, gloriosa, 1 variety, 3 stems
508. Daisy, painted (pyrethrum), 1 variety, 3 stems
509. Daisy, Shasta, 1 variety, 3 stems
510. Decorative Grasses, 1 variety, 3 stems
511. Delphinium, 1 stalk
512. Dianthus (perennial), may mix colors, 3 stems
513. Echinacea, 1 stem
514. Foxglove, 1 stem
515. Geranium (hardy), 1 variety, 3 stems
516. Globe Thistle (Echinops), 1 stalk
517. Gypsophila (baby's breath), 1 stem
518. Heuchera (coral bells), 1 variety, 3 stems
519. Hollyhock, miniature, 1 stalk
520. Hollyhock, single, 1 stalk
521. Hollyhock, double, 1 stalk
522. Hosta, small, 1 variety, 3 stems (width up to 2 in.)
523. Hosta, medium, 1 variety, 3 stems (width up to 4 in.)
524. Hosta, large, 1 variety, 3 stems (width up to 6 in.)
525. Hosta, very large, 1 variety, 3 stems (width over 6 in.)
526. Hosta, collection of 5 varieties, named
527. Lobelia, (perennial), 1 variety, 3 stems
528. Monarda, 1 variety, 3 stems
529. Phlox, white, 1 stem
530. Phlox, purple, 1 stem
531. Phlox, any other color, 1 stem
532. Platycodon, 1 variety, 1 stem
533. Poppy (perennial), 1 variety, 3 stems
534. Scabiosa, 1 variety, 3 stems
535. Sedum, 1 stem
 - a. Green
 - b. Variegated
 - c. Red
536. Verbena (perennial), 1 variety, 3 stems
537. Veronica (speedwell), 1 stem
538. Yarrow (achillea), fresh, 1 variety, 3 stems
539. Perennials, any other perennial, small, 1 variety, 3 stems
540. Perennials, any other perennial, medium, 1 variety, 3 stems
541. Perennials, any other perennial, large, 1 stem
542. Perennials, any other perennial, vine in bloom, 3 stems
543. Perennials, any other perennial used for drying, must be fresh, 1 variety, 3 small, 3 medium or 1 large
544. Perennials, collection of 5 varieties, same color family, named
545. Perennials, collection of 5 varieties, named

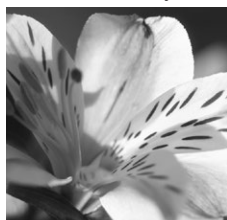
546. Wild Flowers, 3 stems
 547. *Companula* (Bellflower) 1 stem

Division VI - Bulbs & Related Structures

601. Allium, small, 1 variety, 3 stems
 602. Allium, medium, 1 variety, 3 stems
 603. Allium, large, 1 stem
 604. Begonias, tuberous, 1 (like a rose)
 605. Begonias, fibrous, 1 (smaller, individual)
 606. Dahlias, extra large decorative, 9-11", 1
 607. Dahlias, large decorative, 7-9", 1
 608. Dahlias, medium decorative, 4-7", 1
 609. Dahlias, small decorative, 3-4", 1
 610. Dahlias, border, 3
 611. Dahlias, cactus, 1
 612. Dahlias, pompon, 1
 613. Dahlias, spider, 1
 614. Dahlias, water lily type, 1
 615. Daylily (*hemerocallis*), Miniature bloom up to 2"
 616. Daylily, double, 1
 617. Daylily, 1 Scape
 a. Small
 b. Medium
 c. Large
 618. Daylily, common roadside (orange), 1
 619. Daylily, collection of 5 varieties, named
 620. Gladiolus, solid color, 1
 621. Gladiolus, bi-color, 1
 622. Gladiolus, tri-color, 1
 623. Gladiolus, dwarf, 1
 624. Gladiolus, collection of 5 varieties, named
 625. *Liatris*, 1 variety, 3 stems
 626. Lily, tiger, 10-20 flowers per stalk, 1
 627. Lily, trumpet, Aurelion, 1 (includes Easter)
 628. Lily, oriental, 1 (fragrant)
 629. Lily, Asiatic, 1
 a. Light
 b. Dark
 630. Lily, calla, 1
 a. White
 b. Colored
 631. Lily, any other true lily not listed, 1
 632. Lily, water, 1 in dish
 633. Any other bulb or related structure not listed, 1
 634. Collection of 5 varieties, named

Division VII - Roses

701. Rose, tea, grown disbudded, 1 bloom
 702. Rose, grandiflora, grown disbudded, 1 bloom
 703. Rose, shrub, 1 stem
 704. Rose, miniature
 a. 1 stem
 b. 1 spray
 705. Rose, climbing, 1 stem
 706. Rose, floribunda, 1 bloom
 707. Rose, collection of 3 blooms, 1 variety



708. Rose, collection of 3 varieties, named

Division VIII - Container Plants

Please groom well before exhibiting!

Indoor Containers

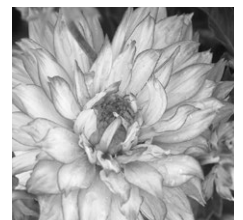
801. Cactus, 1
 802. Cactus garden with 2 or more varieties
 803. Christmas cactus
 804. Fern
 805. Ivy
 806. Piggy Back Plant
 807. Philodendron
 808. Spider or airplane plant
 809. Succulent
 810. Succulent garden with 2 or more varieties
 811. Swedish Ivy
 812. African Violets, single crown, single, any color
 813. African Violets, single crown, double, any color
 814. African Violets, single crown, miniature, any color
 815. Wandering Jew
 816. Any other houseplant
 817. Any other blooming houseplant
 818. Any other houseplant vine
 819. Any other houseplant grown for foliage
 820. Any other houseplant in unusual container
 821. Two or more house plants in one container
Summer Outdoor Containers
 851. Any seasonal plant, 1 variety
 852. Any seasonal planter with 2 or more varieties
 853. Any seasonal hanging plant in bloom, 1 variety
 854. Any seasonal hanging plant in bloom, 2 or more varieties
 855. Any other seasonal plant(s), 1 or more varieties

Division IX - Arboreal (6-24 inches)

901. Barberry, red leaf, 1 branch
 a. miniature
 b. regular
 902. Barberry, yellow leaf, 1 branch
 903. Crab apple, 1 branch
 904. Evergreen, 1 branch
 905. Fruited branch grown for birds, 1 branch
 906. Grown for flower, 1 branch
 907. Grown for flower in bloom, 1 branch
 908. High bush cranberry, 1 branch
 909. Any other branch not listed, 1 branch
 910. Collection of 3 branches, named, displayed in basket or large clear vase
 911. Hydrangea, 1 branch
 a. White
 b. Colored
 912. Potentilla, 1 variety, 3 stems

Division X - Bouquets of Flowers

1001. Bouquet of at least 5, 1 kind of flower, mixed colors, named
 1002. Bouquet of at least 5, mixed flowers, mixed colors, named
 1003. Bouquet of at least 5, mixed flowers, same color family, named



WRIGHT COUNTY FAIR SPONSORSHIP PROGRAM

Please contact Tricia Rosendahl, Manager or any fair board member,
to become a fair sponsor or for any additional information.

Individual Buttons Sell for \$20

Deadline for all packages is June 30th

FAIRSTRONG 2017

Family Pack:

Sells for \$50
(valued at \$150)
• 4 Grandstand Buttons
• 3 Ride Ticket Packets
• 1 Food Coupon Pack

Blue Ribbon Club:

Sells for \$100
(valued over \$300)
• 8 Grandstand Buttons
• 6 Ride Ticket Packets
• Paper Advertising
• 2 Food Coupon Packs

Silver Club:

Sells for \$250
(valued over \$500)
• 15 Grandstand Buttons
• 8 Ride Ticket Packets
• Paper Advertising
• 3 Food Coupon Packs

Gold Club:

Sells for \$500
(valued over \$1,000)
• 25 Grandstand Buttons
• 10 Ride Ticket Packets
• Grandstand Sign
• Arena Sign
• Paper Advertising
• 5 Food Coupon Packs

Diamond Club:

Sells for \$1,000
(valued over \$2,000)
• 50 Grandstand Buttons
• 18 Ride Ticket Packets
• Web Page Advertising
• Grandstand Sign
• Arena Sign
• Paper Advertising
• 10 Food Coupon Packs

Platinum Club:

Sells for \$2,500
(valued over \$3,500)
• 125 Grandstand Buttons
• 45 Ride Ticket Packets
• Web Page Advertising
• Grandstand Sign
• Arena Sign
• Paper Advertising
• 25 Food Coupon Packs



July 12-17, 2017

Wright County Fair, PO Box 125, Eagle Grove, IA 50533 or 515-448-3351

2016 Wright County Fair Sponsors

PLATINUM CLUB - \$2,500

Hagie Manufacturing

DIAMOND CLUB - \$1,000

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Clarion Ruritans
Cleveland Electric
Corn LP
Farm Bureau Financial Services
Farm Credit Services Of America
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KCN Woolstock Equipment
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Palsville Acres,
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Pok-a-Dot Plumbing & Welding
Printing Services Inc.
Security Savings Bank
Brandon & Nora Thompson
Wells Fargo
Woolstock Mutual Telephone

GOLD CLUB - \$500

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Clarion Locker
Crown Prairie LLC
Eagle Grove FFA
Eagle Pharmacy
Eagle Trenching, Ed Pamperin
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Goldfield Vet Clinic, Dr. Doug Helgevoid
Grandgeorge Farms, Don & Sue Grandgeorge
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New Cooperative
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Prairie Energy Coop
Prestage Foods of Iowa
Principal Builders
Rails Bar & Grill
Schreiber Ag. Service

Smith Crop Insurance, Terri Avery
State Farm Insurance - Holly Narber
Stein Heating & Cooling
Thrivent Financial
Trash Man
Triple J Construction
W & H Coop
Whitetails Unlimited
Wright County Cattlemen
Wyffels Hybrids, Brad Grandgeorge
Zoetis

SILVER CLUB - \$250

ADS
AGP
Belmond Independent
Broadway Vision Source
Casey's General Store
Chappy's On Main
Clarion Super Foods
Cramer Trenching, Kent & Mari Cramer
Eagle Building Supply
Eagle Grove Eagle
Fareway, Eagle Grove
First State Bank, Belmond
Hancock Co. Coop Oil
K Con, Inc - Troy & Yale Kastler
Dr. Pamela Kelch - Dr. Heather Stillman
KQWC
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Robert & Bonnie Leist
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Packard Electric
Darren & Reina Robinson
Rotary Senior Living
Snack Village, Barb Tanner
Summers Insurance Agency
Syngenta Seeds
T&D Service
TMI Services
UnityPoint Clinic, Eagle Grove
Troy & Heidi Watne Family
Wright County Monitor
Wright County Motors
Ziegler Cat

BLUE RIBBON CLUB - \$100

Myron & Jana Amdahl
Larry & Shorty Anderson
Andrews Funeral Homes & Floral Shop
Roy & Jeannie Arends
Art U Creative - Preppy Farmer
Troy & Jennifer Asbelsen
Denise & Darron Baker
Ben Franklin
Marty & Wendy Brandt
Mike & Beth Buchholtz

Austin & Angela Charlson
Christ Furniture
Heather & Kevin Christensen
Matthew & Brandy Crawford
Dari-Y
DK Arndt, CPA
DND Livestock
Eagle Grove Chiropractic, Aaron Parriot
Eagle Monument Company
Eisenstrager Law Office
Brian & Betty Ellis
Fareway - Belmond
Farmers National Company, Kent & Muriel Gearhart
Gabe & Megan Fiscus
Don & Donna Flumerfelt
Foust Funeral Home
Jeff & Allison Friesleben
Bruce Frink, CPA
GE Max Nutrients
Jan & Gary Grandgeorge
Greenbelt Bank
Gustafson Agency - Travel Now
H & J Buseman Farms
H & K Plumbing
Rick & Sue Hammen
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Haugen Construction
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Jake & Karianne Johnson
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Dean & Lisa Kluss
Knutzon's Paint & Gift
LL Tavern
Lawson Auto Body
Lewright Meat & Deli
Deb Lukes
Lund Const. & Storage Units
Lyle's Ford
M&S Construction
Maasdam Construction
Main Street Style/Sheer Style
Malloy Law Firm, LLP
Curtis & Karla Meinke
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Mister G's for Him & Her
Mug Shots by Jim, Jim Lester
Jim & Lainie Mulvanny
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Dave & Annette Odland
Eugene Pals
Paradigm Benefits
Max & Jenny Peterson
Pizza Ranch, Clarion
Harlan & Judy Poolman
Justin & Shawna Pralle
Property Link Real Estate
Dean & Yvonne Rasmussen
Rod Rasmussen
Reflections, Sabrina Beck
Doug & Cindy Riley
Maurice & Gladys Riley
Tricia Rosendahl
Sadler Construction
Sampson Accounting, Mark Sampson
Sam's Chinese Kitchen
Aaron & Shonda Schafer
Troy & Tonya Schermer
Jason & Peggy Schluttenhofer
Scott's Lawn Care
Lynn & Troy Seaba
Severson Seed
Smoke Shop & Gutter Specialist
Ron & Linda Spangler
Scott & Angie Spangler
Rob & Becky Steiner
R&S Stevens Seed
Stevenson Insurance
Ken Stoakes Accounting
Ron & Florine Swanson
Stu & Lori Swanson Family
Larry & Jo Swenson
Tate Farms, Travis & Stacey
Allen & Mary Tesdahl
Rich Thompson Family
Scott & Rhonda Thompson
Jeremy & Melissa Toomsen
Town & Country Realty, Carol Haupt
Trail to Serenity - Lisa Patterson
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True Value
Lon & Darla Tweeten
United Coop
Urness Hardware
Brian & Pam Wagner
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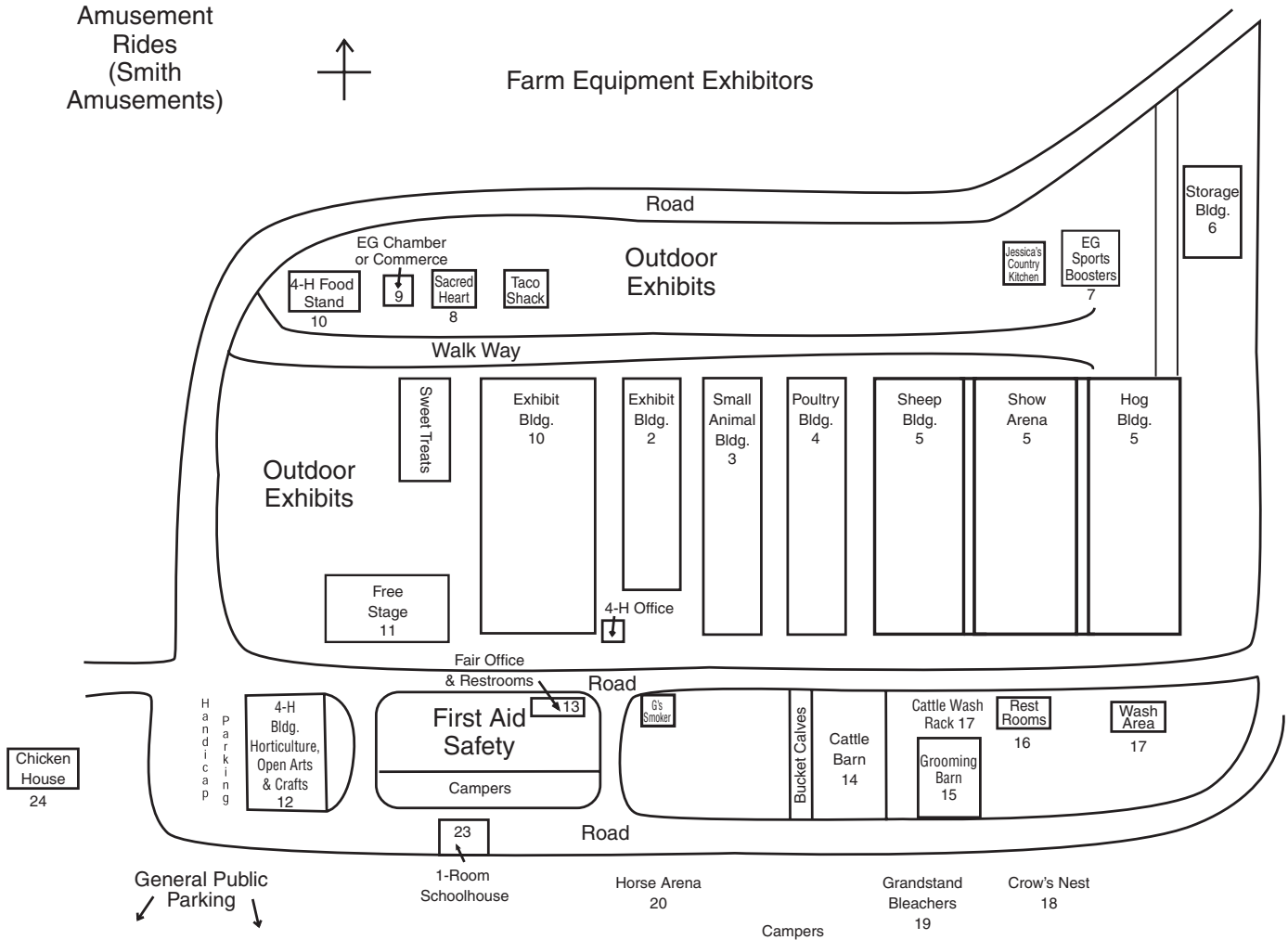
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Amusement
Rides
(Smith
Amusements)



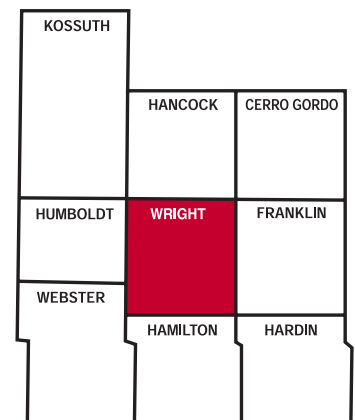
Farm Equipment Exhibitors



MAP OF FAIRGROUNDS

**Eligible counties to participate in the
Wright County District Junior Fair.
(Plus meet 4-H and FFA requirements.)**

www.wrightcofair.com



FAIRSTRONG

**Isn't about the
Ribbons and
Awards**

**It's about family,
the Experiences,
4-H, FFA, hardwork,
the People and
the Memories.**

Wright County Fair



JUNIOR & OPEN CLASS FAIR BOOK

